Aim
Today the urban dweller searches for increasingly powerful experiences of „landscape“ and „nature“ in shrinking territories on the suburban edges of town. It has become the duty of the landscape architect to look for new languages which, just beyond the fences of suburban housing, allow us in our daily lives to immerse ourselves in the sensations of raw or wild landscapes while providing us with functional space for recreational uses. As urban dwellers we tend to have an undifferentiated view of «woods» as all looking quite similar - a place of many trees. This project invites a very sensitive and differentiated view of three so distinct existing woodlands, each with their own history, just 100m apart from each other. Thus a genre of „soft tourism“ rethinks recreational space.

Location
Location: Forhölzliwald Uster, Switzerland
Realisation: 2014
Size: Forest 10'000 m². Voids 80 - 150 m²
Client: Stadt Uster
Landscape Architects: Robin Winogrond Landscape Architects (since 2014 Studio Vulkan Landschaftsarchitektur)
Photography: Daniela Valentini (dv): Photo 1,6,7,9,10,11
Robin Winogrond (rw): Photo 2,3,4,8

«The uncapturability of the woods. They defeat view-finder, drawing paper, canvas, cannot be framed [...] words as futile, hopelessly too laborious [...] trees warp or create a variety of times: here dense and abrupt, there calm and sinuous». John Fowles