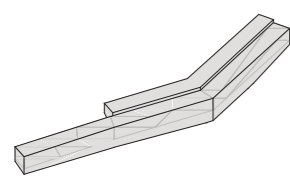


DESCRIPTION: A PARTICIPATORY DEMOCRACY

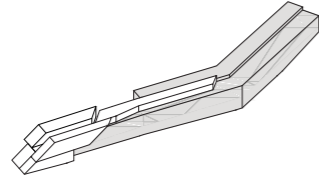
Taking the main idea of creating a public meeting space in consideration, one that also serves as a stage for all events that may take place, the formal design of the square is addressed in order to release as much floor space as possible and create a series of amphitheaters in the perimeter of the square, thus allowing the development of all kind of activities.

The entire town had a fundamental role in the design of the square as all citizens collectively participated, got involved and voted in favor. Two key purposes of every project were achieved: listen to the necessities of its users and get a response in accordance with their demands through a transparent democratic and collaborative process.

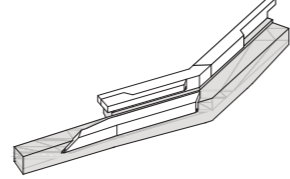
The project takes advantage of the crisis the local sawmill faces and establishes it as its main design purpose and becomes a powerful engine of economic development for this Swiss village when giving wood a leading role. The strong history and potential of this local material turns the square benches into a showcase for the technical possibilities of wood, reinterpreting the traditional geometries and sculptural qualities of wood to create a new type of sustainable urban furniture, extrapolated to other places.



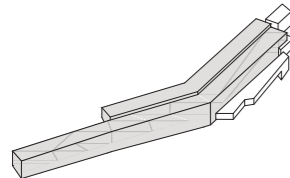
CONCRETE MODULAR



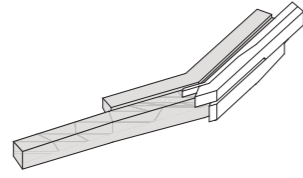
BLOCK B



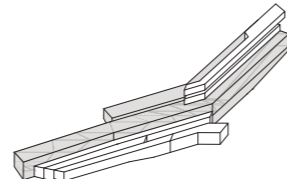
BLOCK D



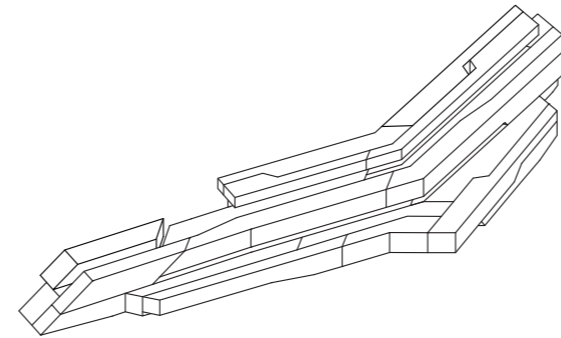
BLOCK A



BLOCK C



BLOCK E



FINAL ASSEMBLY

