





When we talk about contemporary public space is not enough to conceive it as an empty location. The voice-giving collection of movable devices on wheels are equipped with video-projectors, sound systems, computers, photovoltaic panels and adaptable furniture with the intention of empowering people by providing them with the opportunity of bringing to the square the activities that otherwise would happen in private. The access to all this equipment is open to any public and mediated by two social agents hired by the Municipality of Madrid.

The material design of the devices is based on the possibility of hacking existing mass-produced technologies, such as pivot centered irrigation systems, agricultural plastic screens, waste construction site bags or inexpensive plastic chairs; achieving a remarkable reduction in the production cost (100.000 € for the entire setting); making it also inexpensive its maintenance; and providing a singular identity that is perceived as friendly and usable by diverse sectors of society.

The project is considered as iterative one, as a never finished perpetual beta version. They were in use during its construction and have successfully been used by an average public of 500 people since then. People that use it as a place to work and have meetings, to organize unsolicited lectures, readings, performances, life music, rehearsals, political gatherings, verbenas, sports or activism and advocacy events.



