PREVIOUS STATE.

The project is part of the development of the winning proposal in an international contest promoted by the Town Hall of Cádiz along with its Architects Association. The objective of the contest was to re-organize and urbanize the grounds of the esplanade of Santa Bárbara, which works as a fence to protect the Genovés Park against the sea. The exotic species of this park, of American origin, are declared protected heritage and require especial attention due to their close exposure to the sea. A high, masonry blank wall preserved them from rough weather and the ocean’s breeze. This ancient wall, made of pieces and remnants with different heights, used to separate completely the park and the esplanade both visually and physically. Only an occasional door, usually locked, served as a bridge between them. The project replaces this wall by a construction which protects the park while it also allows a more permeable relationship with the Santa Bárbara Esplanade.

The esplanade on which the new building is set has been used for a long time as a car park, despite its huge dimensions and privileged location as a sea view balcony for the city. The project, as if it was inspired by the well-known graffiti by Banksy, transforms it into an extension of the park as well as an open space with landscaped zones, sport areas and playgrounds. Children play now in a site where there were only cars before.