

LOCATION MAP



MODEL OF THE INTERVENTION AND URBANIZATION OF SANTA BÁRBARA.



Obra / Work: Edificio Mirador de Protección del Parque Genovés
Situación / Location: Cádiz, España
Arquitecto / Architect: José Luis Bezos Alonso
Arquitecto técnico / Architectural technician, Quantity surveyor: José Antonio Hidalgo Requena
Colaborador / Architectural collaborator: Antonio Alonso Bellido
Colaborador estructura / Structural consultant: Miguel Hernández Valencia
Colaborador instalaciones / Facilities consultant: Mariano Alonso Béjar
Area: construidas planta baja (ground floor): 1920,20m2. Paseo mirador (Upper level, balcony): 1948,49m2
Año finalización construcción / Year: 2015
Promotor / Client: Instituto de Fomento, Empleo y Formación del Excmo. Ayuntamiento de Cádiz
Contratista / Contractor: Corsan Corviam Construcción, S.A.
Autor de las fotografías del edificio / photographs: José Luis Bezos Alonso

OLD BIRD'S-EYE VIEW OF THE GENOVÉS PARK AND THE ESPLANADE OF SANTA BÁRBARA.



PREVIOUS STATE.

The project is part of the development of the winning proposal an international contest promoted by the Town Hall of Cádiz along with its Architects Association. The objective of the contest was to re-organize and urbanize the grounds of the esplanade of Santa Bárbara, which works as a fence to protect the Genovés Park against the sea. The exotic species of this park, of American origin, are declared protected heritage and require especial attention due to their close exposure to the sea. A high, masonry blank wall preserved them from rough weather and the ocean's breeze. This ancient wall, made of pieces and remnants with different heights, used to separate completely the park and the esplanade both visually and physically. Only an occasional door, usually locked, served as a bridge between them. The project replaces this wall by a construction which protects the park while it also allows a more permeable relationship with the Santa Bárbara Esplanade.

The esplanade on which the new building is set has been used for a long time as a car park, despite its huge dimensions and privileged location as a sea view balcony for the city. The project, as if it was inspired by the well-known graffiti by Banksy, transforms it into an extension of the park as well as an open space with landscaped zones, sport areas and playgrounds. Children play now in a site where there were only cars before.



BANKSY. GRAFFITY

BEFORE



AFTER

