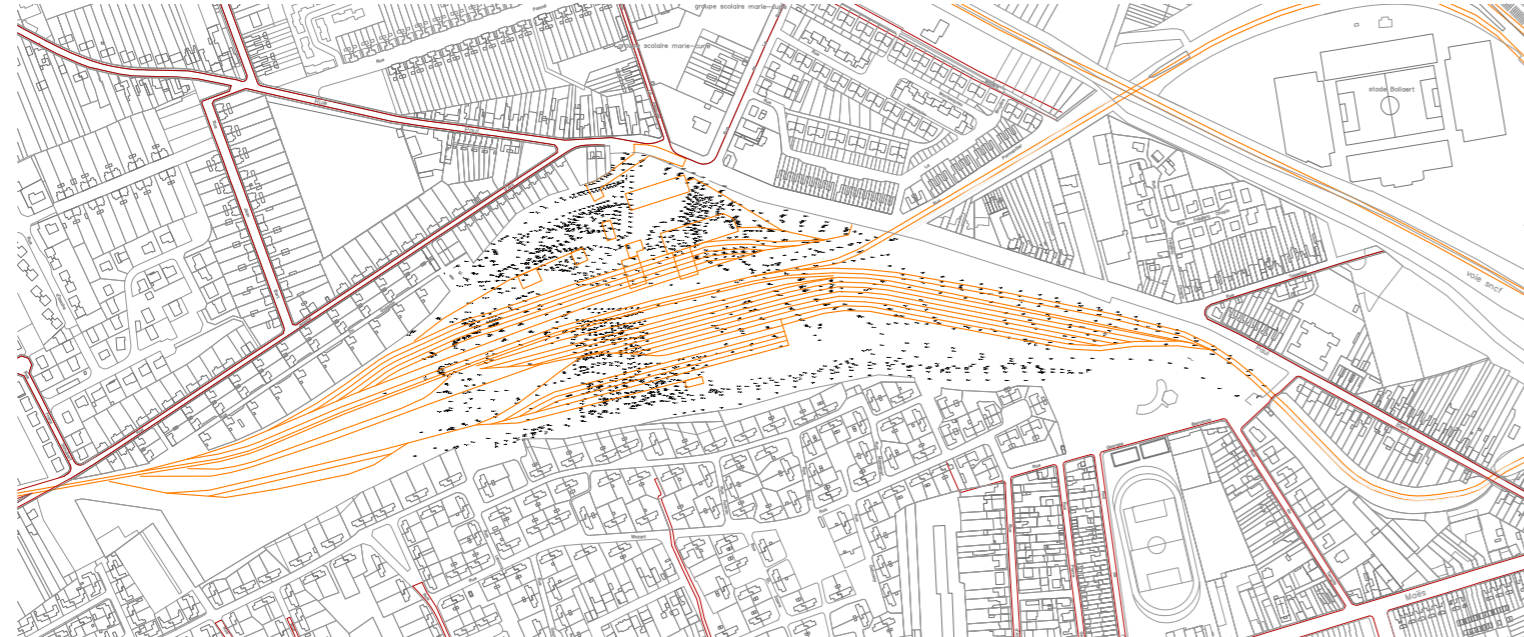


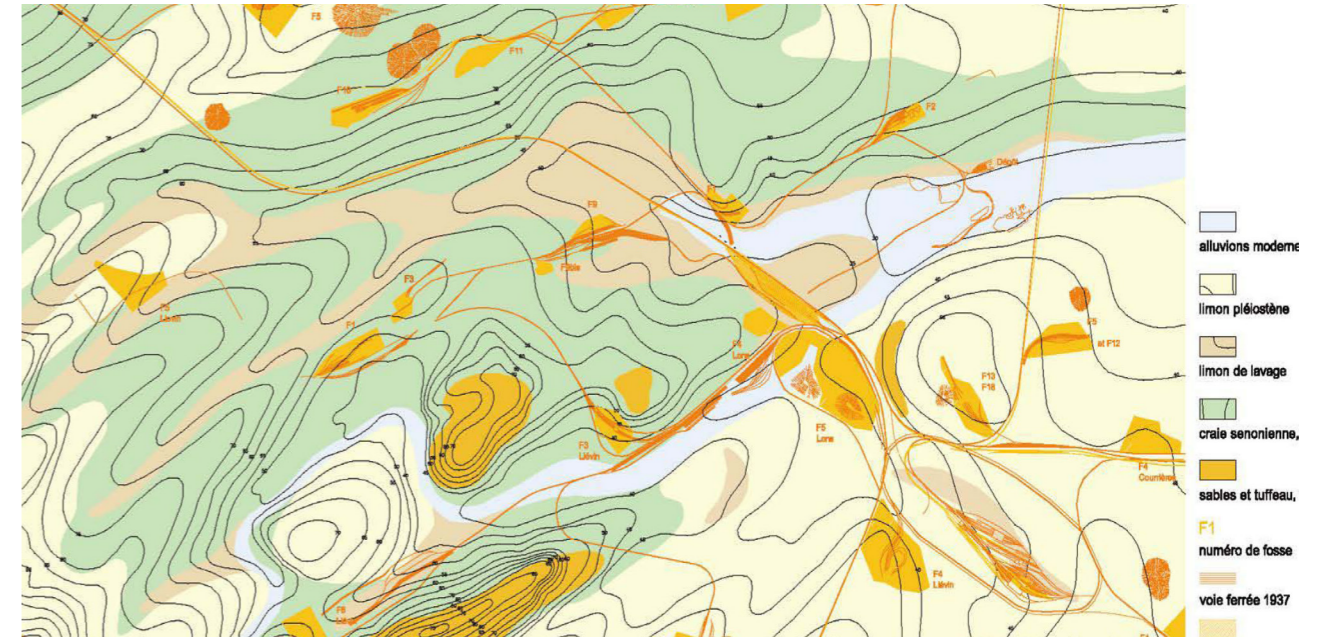
Louvre lens museum park

The installation of the Louvre lens on one of the pitheads introduce the capacity to change over from economic production to an economy regenerated by a way of inhabiting and revisiting the memories of an area in contact with the memories of art and culture in the broad sense.

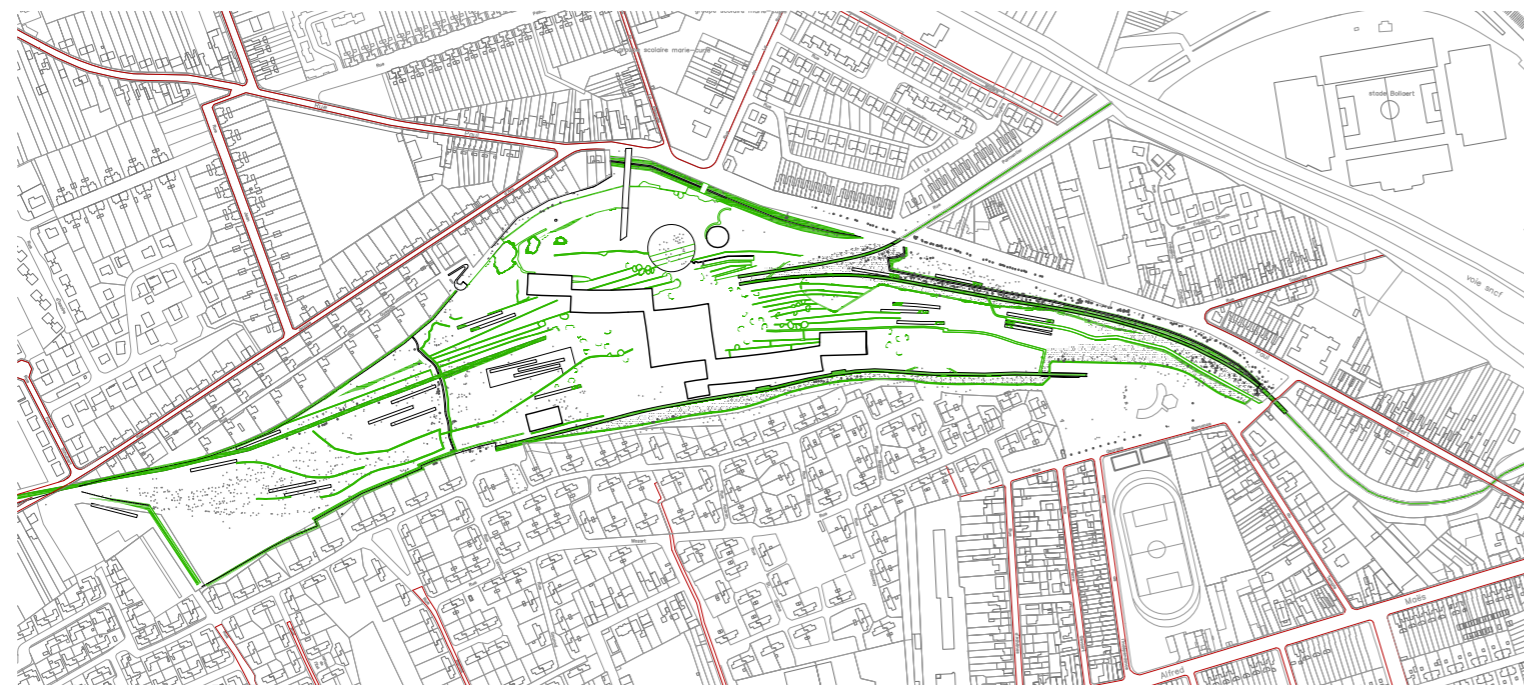
The park is joined to the territories at 4 cardinal points, by what remains of the 'rider seams' as the principal alley introducing the park. As such the museum park irrigates the country in-depth the same as the garden cities so singular are all brought to the threshold of the museum.



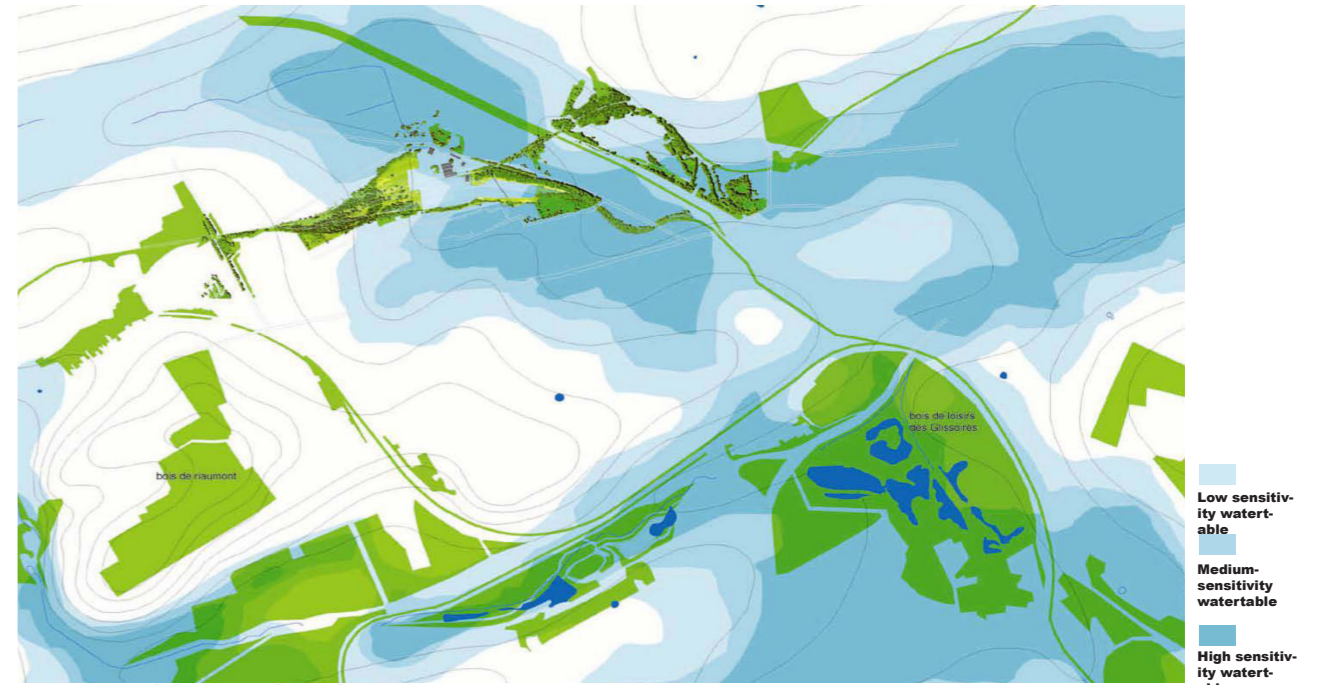
rail network flows



native topography under mine economy



path network flows



water table production