

This elongated form, print of the distribution method of industrial flows, deflected the manner of installing itself in the ground plate. It is then a question of articulation through this park the vegetable dynamic that primed the attractively of the terrain, the cultural dynamic with the museum and the living memory of the mining based of the cycle of plant materials to valued oils as an economic resource, then in an inverted symmetry, of the oil to the valued plant as heritage resource.

VEGETATIVE STRATA

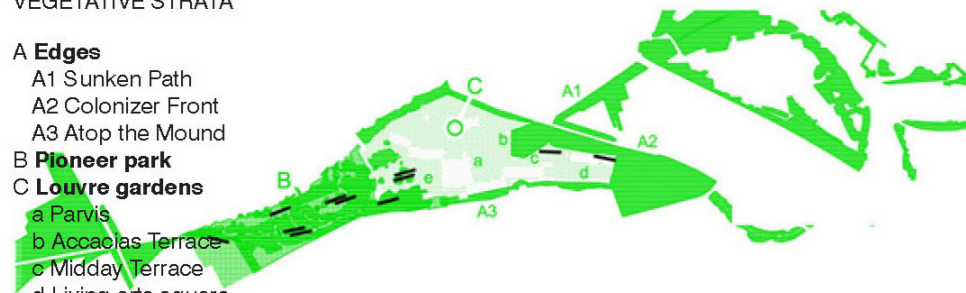
A Edges

- A1 Sunken Path
- A2 Colonizer Front
- A3 Atop the Mound

B Pioneer park

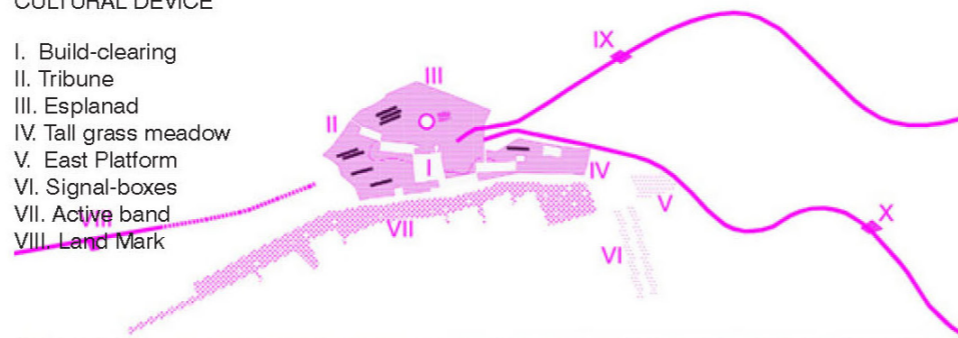
C Louvre gardens

- a Parvis
- b Acacias Terrace
- c Midday Terrace
- d Living arts square
- e Terrace of the arts



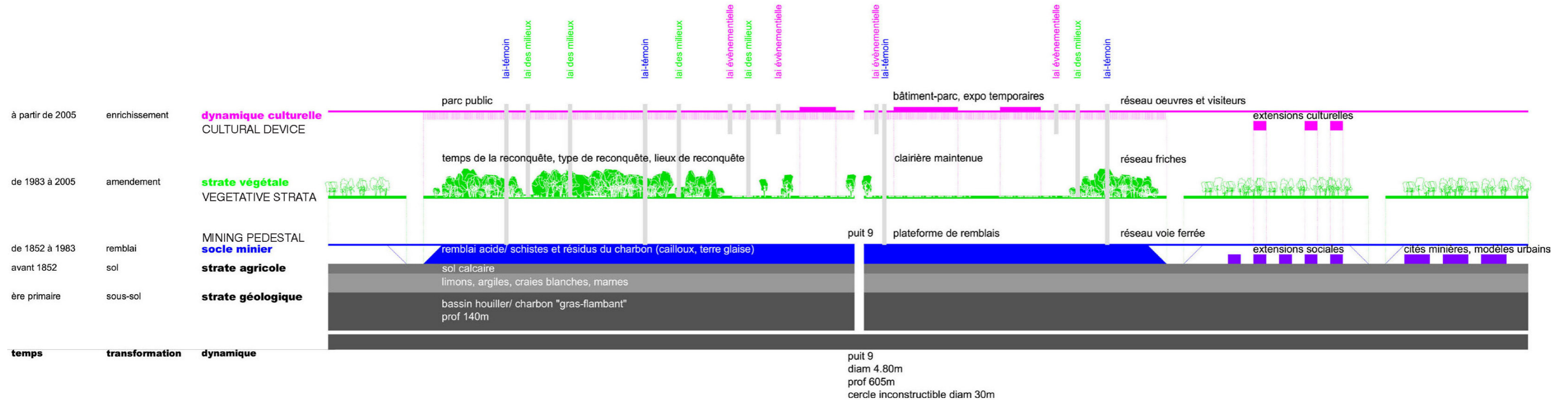
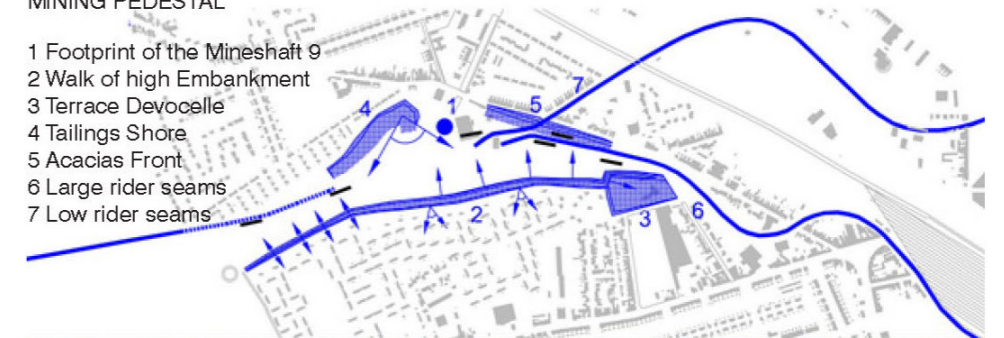
CULTURAL DEVICE

- I. Build-clearing
- II. Tribune
- III. Esplanad
- IV. Tall grass meadow
- V. East Platform
- VI. Signal-boxes
- VII. Active band
- VIII. Land Mark



MINING PEDESTAL

- 1 Footprint of the Mineshaft 9
- 2 Walk of high Embankment
- 3 Terrace Devocelle
- 4 Tailings Shore
- 5 Acacias Front
- 6 Large rider seams
- 7 Low rider seams



programmatic sedimentation