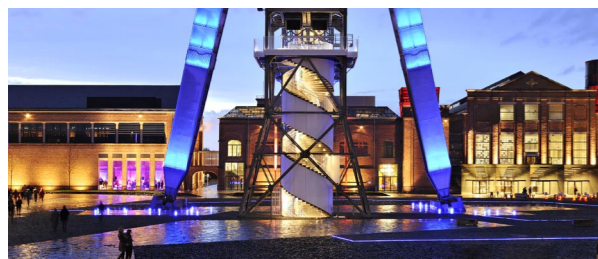




As is the case in a theatre; much attention was given to the lighting on the square. The buildings around the square are illuminated with great respect for the historical character. The two shaft towers are illuminated with LED lamps, thus providing a lighted beacon from a large distance. The lighting on the square, with light lines in the paving and illumination of the mist fountains and the seating, gives the square a spectacular appearance during the night. The basic color of all the lighting is warm white, but special color effects during events are possible. The fountains and a large part of the lighting are included in an integrally controlled program.

Evaluation

During the opening of the square it became obvious that the main aim of the design was met; the square was definitely made for spectacle! The opening of the square took place on April the 29th 2012 with a big party with lots of performances, laser shows and fireworks. Not long after the opening, the square was used during the Manifesta of 2012, the European biennial for contemporary art. The square was also immediately used for important gatherings of the inhabitants of Genk; for instance during the protest against the closure of the Ford factory in Genk. For HOSPER, but also for the city of Genk, it was very important that the former mine workers were pleased with the result. But they were more than that; they turned out to be very proud of the transformation of their previous working place. For the opening of the square a video clip was made by Dominique Deruddere, in which the former mine workers took their role, as did a lot of other Genk organizations, groups and politicians. In total 1.000 people of Genk participated in this Lipdub "mijn Genk". This video clip has had more than 45.000 views on youtube. The C mine square was nominated for the Belgian Public Space Award in 2013.



nightview entrance tallest shaft tower



panoramic view from the tallest shaft tower



laser show on opening night



evening view