



The project incorporates two types of new architecture: the Grande Ombrière, a spacious canopy structure to be used for daily port activities or to host important events; and the quays, or rather piers and landing-stages over the water designed to facilitate the boat clubs' activities.

The Grande Ombrière, with its surface of about 1,000 square metres, was conceived as both a landmark and icon of the Old Port, but also as a unique contemporary and elegant feature due to its form and materiality.

The quays replace the old boat clubs and the structures previously located along the Quai du Port and Quai Rive Neuve, which obstructed access to the quayside and hindered the movements of pedestrians, who are now offered a pleasant, continuous and safe pedestrian area.

The boat clubs are generators of a social, associative and festive life, contributing to the vivacity and daily spectacle of life in a port. The plan therefore seeks to re-establish them and guarantee the preservation of their traditional activities on the waterfront. To replace the demolished structures on the quayside, a technical pier for each club has been built in front of their present locations, 2.5 metres from the quay's edge. Each new platform enables the associative, technical and dry-dock facilities to be relocated. The maintenance, boat hoisting and storage spaces are also situated here.

Provisions have also been made to upgrade each pier's facilities for the management of careenage water, which was previously discharged into the sea largely without being treated. The gap between the pier and the quayside makes it possible to organize security access without having to install barriers.

A variety of street lamps, specially designed by Yann Kersalé to adapt to the peculiarities of the Old Port, has been installed on the quays.