

AIM OF THE INTERVENTION

Today, is offered to Lisbon a unique opportunity and, simultaneously, is imposed the obligation of recognizing the memory of this area to be able to work in an informed, responsible and qualified manner.

The project now presented starts from the knowledge and respect for the memory of the site to restore its historical sense of connection with the river, the navy shipbuilding and the carriage of goods which took place here over the centuries. The design proposes to work and regenerate the memory of the site from the elements that are still there, some fully buried (the "caldeirinha"), others partially discovered (the dry dock was rediscovered in 1990 and partially exposed in 2002), giving them a proper nowadays reading. The disclosure and integration of archaeological elements, partially buried and potentially determinants to the characteristics of the space, create the process of recreating Ribeira das Naus.

What we did was to bring to light a reference to the past that was hidden by bringing to the surface subtle indications connected to the site's naval History and redesigning them in order to give a contemporary and tangible feel in the use of the public space (circulation, permanence, contemplation, infra-structure and contact with the river).





