Defining the end of an urban block, the design mitigates between the unchanging tranquil residential setting of 19th century terrace housing and the imminent revision of Brandon Street, prompted by the regeneration of the Elephant & Castle district.

The main façade announces the transformation of Brandon Street into a principal axis, and creates an element of delectation. Meandering past the four existing trees, its curves define the character of both, external public and internal private spaces. The integrated dual toned pre-cast concrete benches are an invitation to stay, extended in particular to the children of the pre-school adjoining and to the elderly of the almshouse opposite.