



Defining the end of an urban block, the design mitigates between the unchanging tranquil residential setting of 19th century terrace housing and the imminent revision of Brandon Street, prompted by the regeneration of the Elephant & Castle district.

The main façade announces the transformation of Brandon Street into a principal axis, and creates an element of delectation. Meandering past the four existing trees, its curves define the character of both, external public and internal private spaces. The integrated dual toned precast concrete benches are an invitation to stay, extended in particular to the children of the pre-school adjoining and to the elderly of the almshouse opposite.

Four existing

trees lining the

site edge along

Brandon Street,

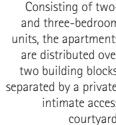
the undulated

nature of the

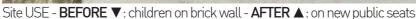
main façade.



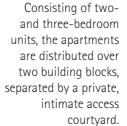
The orientation of the apartments varies between ground floor and upper floors. By not requiring ground floor windows on the main facade, this layout permits the creation of a public space which does not interfere with the privacy of the street level













Black brick side elevations create coherence with the established materials along adjoining streets; the main façade breaks continuity through

