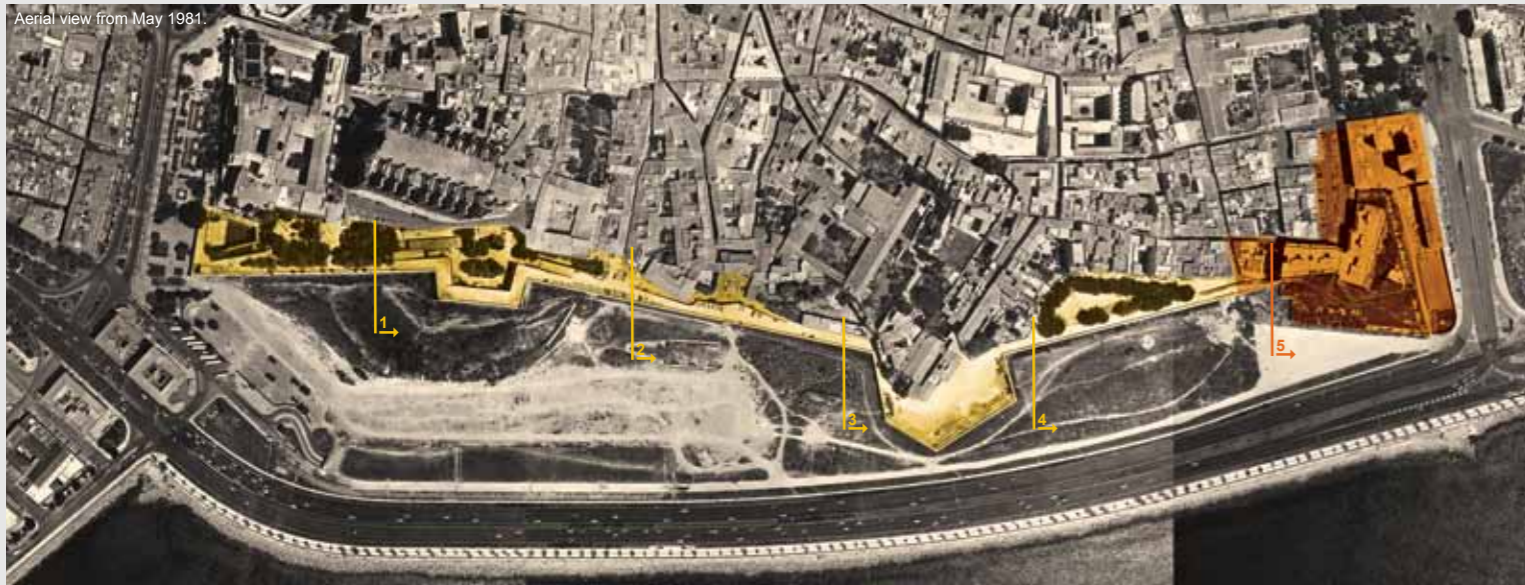


Aerial view from May 1981.



Phase 1 (1983-1991) Phase 2 (1990-1993) Phase 3 (1999-2001) Phase 4 (1999-2003) Phase 5 (2009-2013)



Palma's City Walls Renovation: From Ses Voltes Bastion to Princep's Bastion
From military zone to public space overlooking the Mediterranean. Palma's city walls were demolished at the end of the 19th century so that the city might expand (they would not have been demolished today). The city wall that has been renovated was saved from demolition because the city could not extend into the sea. Since 1983, a restoration and conversion into public space (a pedestrian promenade) has been taken place with several phases. The Princep's Bastion, started in 2009 and was completed in 2013.



Aerial view of Ses Voltes Bastion and the Cathedral.



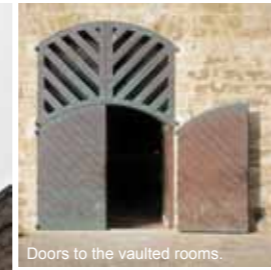
The palio of the bar.



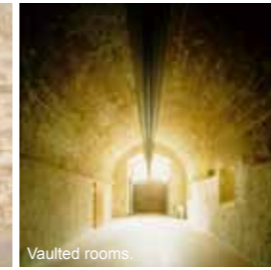
The extendable bar.



The stage and its columns, the ramp and the rubble stair at the background.



Doors to the vaulted rooms.



Vaulted rooms.



End of the ramp.



Ramp parapet.



New gargoyle.

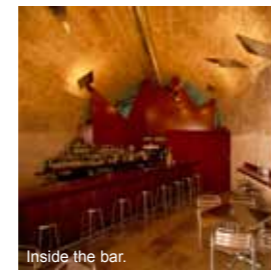


Performance space beneath the canopy.



Ses Voltes Bastion, the canopy and the Cathedral.

Ses Voltes Bastion
An open stage and a bar protected by canopies and a new tunnel connecting with the sea-front park, in front of the monumental area of the Cathedral, the Almudaina Palace and the Episcopal Palace, established the character of future phases.



Inside the bar.



'Moorish' door and ventilation openings for the plant room.



One of the canopy's shadows over the benches.

PRÍNCEP'S BASTION: THE COMPLETION OF THE WORKS ALONG THE PALMA'S CITY WALLS

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