## MARKET HALL & CENTRAL SQUARES, GHENT

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VIEW FROM THE TOWER OF ST NICHOLAS'S CHURCH photo by marc de bliek © robbrecht en daem architecten (selectio

Following two demolition campaigns for a world exhibition in 1913 and an administrative centre never built in the 60s, Ghent's historic heart degenerated for decades into a desolate parking lot in between a suite of three adjoining Gothic towers. In two consecutive competitions between 1996 and 2005, Robbrecht en Daem architecten and MJosé Van Hee architecten proposed their own programme, countering the initial competition requirement. Rather than just providing an open space for events, they sought, by meticulously positioning a market hall, to rectify this deficiency and reinstate the presence of old urban areas that had become unrecognisable.

The 40m long market hall is an open shrine that organizes a complex of surrounding public spaces: Poeljemarkt, Goudenleeuwplein and a lower new 'green' connecting to the bar/restaurant, a bicycle park and public toilets in the level below the hall. And although the building clearly occupies a position on the 24,000m2 site, it fits in well. Compared to St Nicholas's Church, Belfry and St Bavo's Cathedral, it assumes the heights of a lower group of buildings such as the adjacent town hall, from which it derives, mathematically, its profile.

As an urban interior, it covers all kinds of civic activities and creates a place for informal meeting under its dual modulated wooden ceiling, whose 1600 small windows scatter light inwards. The exterior, the entire building in fact, seems to assume a respectful role relative to the nobler historic stone buildings, by using a wooden, almost humble, finish. A glass envelope protects the wood and provides a soft shine, with the sky reflected, integrated.

Large buffer basins to absorb rainwater, principles of low energy consumption for the brasserie, use of truly natural materials, the contribution of public transport and a clear vision about giving new value to the historic centre with its old spatial structures, are just parts that broadly flesh out 'sustainability' for the future. The centre of Ghent will again become a social spot for people.



3. St Bavo's Cathedral

5. Korenmarkt (square)

6. St Baafsplein (square)

8. Poeljemarkt (square) 9. The Green (parc)

11. Sculpture