Built at the initiative of the Pinakothek der Moderne Foundation, the Schausstelle – a non-permanent pavilion to house the four collections at the Pinakothek der Moderne during renovations – serves as a temporary platform for exhibitions, workshops, lectures, performances, film, video and much more.

Schaustelle is a high and in parts cantilevered grid structure of recyclable scaffolding elements. It is based on a spatial concept that offers a closed, flexible space in the lower section, while the upper area’s open framework serves as a space for a program of temporary interventions, installations and events. The open scaffold structure can be used in the outdoor area as a projection area, making it available as an additional exhibition space. The scaffold structure allows visitors to walk through it while they catch new glimpses of the city beyond it. Peripheral and evening events, multimedia outdoor projections and a viewing platform overlooking downtown open up new perspectives in and on the Kunstareal, activating the public space.