



The park has a trapezoidal floor plan, surrounded by a variety of ramps, quarterpipes and stands, as well as a central element that could be described as a 'distorted pyramid'. Green elements are also present, through the grassy slopes on two sides of the park and the trees that were carefully avoided by the surrounding concrete.

The park, in a finished and perfectly skatable state, officially opened on Saturday 27 October. But even before this, from mid-September, the locals had been intensively using the space. There was no need for an appropriation process, as the entire process had been an act of empowerment.

Since then, both locals and visitors have enjoyed the place. Sometimes skateboard professionals such as Julian Furones pay a visit, but usually it's just ordinary kids and families with young children. The space has become an 'identity site' for the teens of the town, and a kind of "entryway" to welcome everybody to the Can Pons area, which has been the main urban development site in Arbúcies over the last decade.

