



public space  
2022

# rules for the eleventh edition of the award

# europaean prize for urban public space 2022

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# background



The European Prize for Urban Public Space is an initiative of the Center of Contemporary Culture of Barcelona (CCCB) which, since 2000 and on a biennial basis, recognizes the best interventions of creation and transformation in the public spaces of European cities.

The Prize has an honorary nature, is awarded jointly to the authors and promoters of works carried out in the 47 countries that make up the Council of Europe and gives the maximum dissemination to the selected works through the network of European collaborators of the project.

The Prize offers a unique perspective on European cities and aims to become a space of reference to discuss the challenges of urban public space, in collaboration with experts and architectural, academic and cultural institutions from all over the European territory.

Throughout its 22-year history and 10 editions, 2,206 works have been submitted to the Prize and 19 prizes and 35 mentions have been awarded. A selection of the best 357 works from all editions is published on the project's website ([www.publicspace.org](http://www.publicspace.org)).



# public and urban space

The European Prize for Urban Public Space has the natural space in the European city that, despite its diversity, shares some common historical elements, such as human scale, compact design and a mixed-use character. In this idea of the European city, public space plays a key role in collective encounters, loaded of political, economic and social values that are inseparable from a physical design that accommodates them and makes them possible. In this way, the Prize, from the observation of the quality of public spaces, also becomes a project that generates attention and reflection on the quality of life and the democratic quality of European cities.

The cities of Europe are facing challenges and transformations that cross the urban reality around the world. From this perspective, the Prize proposes a specific look from our most immediate reality to a debate on the future of cities that is global, and that, in a progressively urbanized world, is gaining more and more importance every day. To think the European city is to think about concrete solutions that are being given today in Europe to respond to the global challenge of the urban future.

Today, the climate emergency or the crisis generated by the COVID-19 pandemic has transformed global agendas, has added more challenges to the current social problems in our cities and has become a central vector of urban thinking. Issues such as shortages, inequalities, mobility, migrations or emergencies place cities in front of challenges for which there are still no clear answers and which have a direct impact on urban design and public spaces, due to their clearly social or public function. In addition, the impact of technological transformations is an element that can also directly intervene in the urban realities of the surrounding area.

The Prize aims to reflect the centrality of these issues and to become an observatory of good practices that will allow us to think of possible solutions for a future in which cities will play a key role in defining the evolution of society. It is a unique award in Europe, as it promotes a space that is both public (open and universally accessible) and urban.



# purpose of the award: 11th edition (2022)

After a hiatus since its last edition in 2018, the CCCB announces a new edition of the Award with the aim of valuing those works made between 2018 and 2021. The call is open, free and takes place in two rounds. In the first round, the jury of this edition will select 25 works that will be published on the project's website and will become part of its archive. From among the 25 selected, there will be 5 finalist works that will go on to the second round.

In this second round of the call, the jury will award the finalist works for their quality and consistency with the criteria defined in these rules. As a result of this second round, the jury will designate a winner and the mentions that, optionally, they deem appropriate. The award ceremony and associated activities will take place over two days during the fall of 2022 at the CCCB.

The authors of the works included in the second round (finalist works) will be invited to present their projects and will receive a commemorative diploma. The selected works and finalist works will be the subject of a publication with contributions from the authors and renowned critics.



# purpose of the award: 11th edition (2022)

## partners institutions

The Award has an institutional network around Europe that allows to consolidate the project throughout the territory and to guarantee access to the most outstanding works of intervention in public space. These institutions of recognized prestige will support the dissemination of the Prize and will participate and promote the activities focused on public space generated by the project in the form of debates, exhibitions, and articles, among others.

The institutions that are part of the Advisory Committee for this year's edition are:

[Arc en Rêve](#) (Bordeaux), [ArkDes](#) (Stockholm), [Architekturzentrum Wien](#) (Vienna), [Cité de l'Architecture et du Patrimoine](#) (Paris), [CIVA](#) (Brussels), [Deutsches Architekturmuseum](#) (Frankfurt), [Eesti Arhitektuurimuuseum](#) (Tallinn), [Kortárs Építészeti Központ](#) (Budapest), [Muzej za Arhitekturo in Oblikovanje](#) (Ljubljana) and [The Architecture Foundation](#) (London).

## jury

The jury of the Award is made up of renowned professionals from all over Europe. The jury for this year's edition will be formed by:

**President:** Teresa Galí-Izard, agricultural engineer and landscape designer (Barcelona/Zurich)

### Members:

- Hans Ibelings, architecture critic and historian (Amsterdam/Montreal)
- Eleni Myrivili, anthropologist and expert in heat resilience (Athens)
- Andreas Ruby, architecture historian, curator, and publisher (Basel)
- Paloma Strelitz, strategic and creative director with a focus on cities, culture and technology (London)
- Špela Videčnik, architect (Ljubljana)

**Secretary:** Lluís Ortega, architect (Barcelona)

The jury will consider only those entries that comply with the terms and conditions of participation established in these rules and may declare the competition void. The secretary will assist the jury and will take the minutes of the sessions during the voting process.



# evaluation criteria

The jury will evaluate those proposals that best respond to the emerging challenges of public space and will take into account the incidence of the urban transformation in its specific context and its impact on collective life, from a cultural, social and environmental perspective. The evaluation will consider the following criteria:

- Architectural or urbanistic quality of the built space.
- Public ownership and/or clearly public vocation of the project.
- Multidisciplinary character of the drafting/promoting team, with integration of multiple fields of expertise and sensitivities regarding public space, as well as architecture and urbanism.
- Explicitly urban character of the intervention. The size of the project is not a factor to be taken into account, but projects located in medium and large cities or in significant urban centers will be considered.
- Adequacy to the civic functions required in the urban space, both those related to the use and occupation of the space by citizens and those related to the collective imaginary and the preservation of historical memory.
- Innovative responses to climatic conditions and the contribution of environmental improvements in the field of mobility and the sustainability in the use of resources.
- Ability of the works to reduce the segregation of uses and social inequalities present in the urban structure and the elimination of physical and/or symbolic barriers.
- Incidence of the works on the city limits and capacity to promote a harmonious relationship with the peripheries and most immediate natural environments.
- Ability of the works to generate debate on the limits of public space, both formally and functionally in relation to adjacent spaces.



# conditions of participation

Works for the creation, restoration or improvement of public space completed between January 1, 2018 and December 31, 2021 (both included) located within the geographical scope of the Council of Europe are eligible for the Award.

The list of countries that make up the Council of Europe can be consulted at this link:  
[www.coe.int/ca/web/about-us/our-member-states](http://www.coe.int/ca/web/about-us/our-member-states)

Due to the fact that some urban interventions have very long execution terms, if the work has not been fully completed during the indicated period, it will still be eligible for the Award if it has enough execution phases completed, so that the urban impact of the whole action can be assessed.

The works may be submitted by the authors or by the promoters, with the assumption that there is the consent of both parties in the registration and inclusion of the respective personal data.





# selection process

## 1st round: selected works and finalists

This first round opens the call for nominations for the European Prize for Urban Public Space for the recognition of two categories of work:

- **Selected works:** the jury will evaluate all the entries registered and select the 25 most highly rated proposals that will be recognized as such in the dissemination of the Award.
- **Finalist works:** from the selected works, the jury will select five finalists that will go on to the second round.

These rules and the other complementary documents are available on the Prize website [www.publicspace.org](http://www.publicspace.org). Submission to the Prize implies the acceptance of the entire content of the rules by the participant.

### Form of presentation

Entries must be submitted exclusively telematically, using the electronic form available on the Award's web platform: [www.publicspace.org](http://www.publicspace.org).

The submitter may modify and complete the registration form as many times as he/she wishes until the registration process is completed. In the event that the same submitter presents more than one work, an online registration process must be carried out for each of the works. Detailed instructions on how to register can be found in the registration guide available on the Prize website.

### Documentation

At the time of registration, the following information must be included:

- Title of the work, in the original language and its English translation.
- Technical specifications of the work.
- Credits: authors, promoters.
- A minimum of 10 and a maximum of 20 digital images (photographs, drawings and plans), in .jpg or .png format with a minimum length of 2000px on its long side and a maximum weight of 3MB per image.
- Descriptive report in English divided into four chapters: state prior to the work, object of the intervention, description of the intervention and final assessment. Each chapter should be between 800 and 1200 characters long with spaces.

### Term

Entries may be submitted from April 20, 2022 at 12:00 noon until May 17, 2022 at 12:00 noon.



# selection process

## 2nd round: awarded works

Only the five finalists resulting from the first round will participate in this phase. They will make a presentation in front of the jury in order to open a debate between the authors of each proposal and the members of the jury. This presentation will take place at a public event, as part of the activities to be held prior to the award ceremony of the eleventh edition of the Prize. Once the jury's deliberation has been completed, the results of the voting and the winning works (winner and mentions) will be made public.

### **Documentation**

The jury reserves the right to ask each finalist for additional information in order to properly evaluate the selection of the winners. Depending on the quality of the material included, finalists may be contacted to provide high-resolution images and further documentation.

The finalist teams will make a presentation to the jury, which should include all the material deemed necessary for a correct understanding of the work.



# calendar

**20 April**

**17 May**

**14 / 15 July**

**18 July**

**14– 16 november**

**Start of Registration**

**Closing of Registration**

Jury meeting to select 20 projects and 5 finalists

**Announcement of selected candidates and finalists**

1st session:

Presentation of the 5 finalists in front of the jury at a public event at the CCCB

2nd session:

Jury final deliberation and **Award Giving Ceremony**



# rights and obligations of participants

Participation in the call for applications implies full acceptance of its terms and conditions and subjection to the following legal terms.

Therefore, the participants:

- Guarantee that they meet the requirements to participate in the call.
- In the case of submitting the application on behalf of a legal entity or group, they guarantee that they are duly authorized to act on their behalf.
- They warrant that they hold all rights, including (but not limited to) intellectual property rights. If the proposal includes rights of third parties, participants guarantee that they have previously obtained the necessary rights, authorizations and/or licenses, and exonerate the CCCB from any claim regarding this.
- They will be responsible for any claim that may arise in relation to the authorship of the proposals and in relation to the rights assigned. To this end, the CCCB reserves the right to take legal action against any person or group for this reason.



# intellectual or industrial property

Participants declare their authorship and/or to hold the intellectual property rights or license to participate in the Prize in accordance with the provisions of current intellectual property regulation.

The requirement of participating in the Prize entails the free transfer to the CCCB and to the other partner institutions of the exploitation rights on the material presented in the Prize, in a non-exclusive way, for all the countries of the world and until the rights pass into the public domain with the sole purpose of disseminating and promoting it, in any means and form, in all the events or activities related to the Prize and the CCCB (exhibitions, publications, etc.), including its permanent consultation on the website and social networks of the Prize and the CCCB.



# data protection

Participation in the European Public Space Prize requires the collection and processing of data from participating entities and individuals. Personal data will be processed for the purpose of managing the European Prize for Urban Public Space, in accordance with current legislation on the protection of personal data. The Data Processor is the Consorci del Centre de Cultura Contemporània de Barcelona (CCCB).

Regarding the finalists and the winners, it is reported that their data will be disseminated on the CCCB website on the European Prize for Urban Public Space ([www.publicspace.org](http://www.publicspace.org)), on social networks and in other public media in order to inform the finalists and winners of the European Prize for Urban Public Space 2022. It is also reported that the image will be captured during the activities and the act of delivery of the Prize, prior authorization, with the aim of disseminating it in any means and any form.

The CCCB expressly undertakes not to use the photographs / videos in such a way as to affect the privacy or reputation of the persons appearing therein. Your consent to the publication of the images

may be revoked at any time by contacting the CCCB organization.

No Personal Data will be transferred to third parties, except for the dissemination of the finalists and winners and the authorship associated with the publication of the material submitted to the Prize, unless it is required by law.

The CCCB undertakes to guarantee with the duty of secrecy and confidentiality of personal data, applying the necessary technical, organizational and security measures to prevent its alteration, loss, process or unauthorized access, in accordance with the provisions of current regulations.

For more information, please refer to the privacy policy at [www.cccb.org](http://www.cccb.org). In order to access, rectify, oppose or exercise the rest of your rights you may send a letter accompanied by a copy of your ID card, to the CCCB Data Protection Officer, Montalegre Street, n. 5 08001 Barcelona or to the email [dpd@ccb.org](mailto:dpd@ccb.org).



# dispute resolution

In everything that is not provided for in these rules, the Law 38/2003, of November 17, general subsidies, and the Law 39/2015, of October 1, of the common administrative procedure of public administrations are applicable.

In case of any doubt, discrepancy, claim or question that may arise, directly or indirectly, due to the interpretation and execution of these bases, the parties expressly waive their own jurisdiction that may correspond to them and expressly submit to the jurisdiction of the courts and tribunals of the city of Barcelona.



# informations & consultations

For further information, please contact [publicspace@cccb.org](mailto:publicspace@cccb.org) of the Center of Contemporary Culture of Barcelona (CCCB), at Montalegre, 5 (08001) Barcelona.





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