



AGREEMENT ON THE EVALUATION OF PROJECTS PRESENTED FOR THE SIXTH EUROPEAN PRIZE FOR URBAN PUBLIC SPACE, 2010, AN HONORARY PRIZE THAT IS JOINTLY AWARDED BY THE ARCHITEKTURZENTRUM WIEN (Az W), THE CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA (CCCB), THE NEDERLANDS ARCHITECTUURINSTITUUT (NAi), THE ARCHITECTURE FOUNDATION (AF), THE CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE, THE SUOMEN RAKENNUSTAITEEN MUSEO (SRM) AND THE DEUTCHES ARCHITEKTURMUSEUM (DAM).

Barcelona, 26<sup>TH</sup> March 2010

At the headquarters of the Centre of Contemporary Culture of Barcelona, the Jury is comprised of **Mr. Rafael Moneo**, architect, representing the *Centre de Cultura Contemporània de Barcelona (CCCB)* as President of the Jury; **Mr. Ole Bouman**, Director of the *Nederlands Architectuurinstituut (NAi)*; **Mr. Dietmar Steiner**, Director of *Architekturzentrum Wien (Az W)*; **Mr. Francis Rambert**, Director of the *Cité de l'Architecture et du Patrimoine* of Paris; **Ms. Sarah Mineko Ichioka**, Director of the *Architecture Foundation* (London), **Mr. Severi Blomstedt**, Director of the *Suomen Rakennustaiteen Museo (SRM)*; **Mr Peter Cachola Schmal**, Director of *Deutsches Architekturmuseum (DAM)* and **Mr. David Bravo**, architect, in his capacity as Secretary who certifies the authenticity of this document.

First, the Jury proceeded to discuss the system of organisation for analysing and selecting the projects (presented within the time period established in Point Ten of the Prize Regulations) and agreed that all members of the Jury will make a general review of the 301 projects.

The Jury then proceeded to review and analyse the projects. As a result of the aforementioned review and after a final discussion, the Jury decided to award a **Joint First Prize and four Special Mentions** to the following projects in the European Prize for Urban Public Space 2010:



The Jury awards a **Joint First Prize** to:

**F084 OPEN-AIR-LIBRARY**

Magdeburg [Germany], 2009

AUTHOR: KARO\* with Architektur + Netzwerk

DEVELOPER:

Bürgerverein Salbke-Fermerleben-Westerhüsen e.V.

City of Magdeburg Department of Building and Construction

Wisely takes over an interstitial space in a depressed area, filling it with attributes without gentrifying. When the designers leave, the people manage their project. In a shrinking city this is a public-minded project giving people control. Gives a sense of protecting people but not top-down. An example of modeling an open space through construction.

**F171 DEN NORSKE OPERA & BALLETT**

Oslo [Norway], 2008

AUTHOR: SNØHETTA

DEVELOPER: STATSBYGG

Significant presence as image, an object in the cityscape merging land and water, but it is also functional, a working element. Through its capacity to merge with topography and as topography, it generously offers itself to the public. This sense is enhanced through the walk-on sloping roof, which attracts people, whether there is a performance or not. The roof is free of distracting and cluttering barriers, respecting the freedom and intelligence of visitors. It draws people to the space and is a great catalyst for open-air events.



The Jury awards **Special Mentions** to:

**F042 URBAN ACTIVATORS: THEATER PODIUM & BRUG GROTEKERKPLEIN**

Rotterdam [Netherlands], 2009

**AUTHOR:**

Atelier Kempe Thill architects and planners Atelier Kempe

Thill architects and planners

**DEVELOPER:**

OBR Rotterdam

Rotary Club Rotterdam Noord, foundation 'Grotekerkplein'

Positioning is noteworthy and adding a smaller-scale object which invigorates the big space around the cathedral and, with a surprisingly powerful presence, tones down the invasive presence of other buildings. It turns its back on nobody, encourages pedestrian transit as a threshold between canal and cathedral. Very clean materials and being open, it acts as a climate sensor, and is especially reminiscent of wind.

**F174 PASEO MARÍTIMO DE LA PLAYA PONIENTE**

Benidorm [Spain], 2009

**AUTHOR:** Office of Architecture in Barcelona

**DEVELOPER:** Generalitat Valenciana - Ajuntament de Benidorm

Evoking Burle Marx (Brazil) and Gaudí (both through coloured ceramic mosaic) it shows playful variation that is strong enough to embrace such a forceful presence as Benidorm, offering a contrast to individual speculation, eliminating the barrier between city and sea and offering a feeling of resilience. The sculptural element is important and the project in general offers hope that even a city like Benidorm can change and become more oriented to the public.



## **F250 PASSAGE 56 / ESPACE CULTUREL ÉCOLOGIQUE**

Paris [France], 2009

AUTHOR: atelier d'architecture autogérée

DEVELOPER: atelier d'architecture autogérée

Poverty of resources means that the project has optimized at all levels its possibilities, emphasizing the programme. First the uses are claimed and then they are programmed, each phase with its own significance, successfully completed.

## **F299 CASETAS DE PESCADORES EN EL PUERTO**

Cangas do Morrazo [Spain], 2008

AUTHOR: Irisarri + Piñera

DEVELOPER: Puertos de Galicia

Without excluding anyone, it offers a project with a particular group - fishermen, who are very emblematic in this zone - in mind. Contained minimalism invites progressive change over time, in contrast with its apparently rigid colourless scheme.



Signed: Rafael Moneo

Signed: Ole Bouman

Signed: Severi Blomstedt

Signed: Dietmar Steiner

Signed: Francis Rambert

Signed: Sara Mineko Ichioka

Signed: Peter Cachola Schmal

Signed: David Bravo, secretary