



2012 European Prize for Urban Public Space

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AGREEMENT ON THE EVALUATION OF PROJECTS PRESENTED FOR THE **SEVENTH EUROPEAN PRIZE FOR URBAN PUBLIC SPACE, 2012**, AN HONORARY PRIZE THAT IS JOINTLY AWARDED BY THE **ARCHITEKTURZENTRUM WIEN (Az W)**, THE **CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA (CCCB)**, THE **NEDERLANDS ARCHITECTUURINSTITUUT (NAi)**, THE **ARCHITECTURE FOUNDATION (AF)**, THE **CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE (LA CITÉ)**, THE **SUOMEN RAKENNUSTAITEEN MUSEO (SRM)** AND THE **DEUTSCHES ARCHITEKTURMUSEUM (DAM)**.

Barcelona, 20th April 2012

At the headquarters of the Centre of Contemporary Culture of Barcelona, the Jury is comprised of **Mr. Josep Llinàs**, architect, representing the *Centre de Cultura Contemporània de Barcelona (CCCB)* as President of the Jury; **Mr. Ole Bouman**, Director of the *Nederlands Architectuurinstituut (NAi)*; **Mr. Dietmar Steiner**; Director of *Architekturzentrum Wien (Az W)*; **Mr. Francis Rambert**, Director of the *Cité de l'Architecture et du Patrimoine (la Cité)*; **Ms. Sarah Mineko Ichioka**, Director of *The Architecture Foundation (AF)*; **Ms. Juulia Kauste**, Director of the *Suomen Rakennustaiteen Museo (SRM)*; **Mr. Peter Cachola Schmal**, Director of *Deutsches Architekturmuseum (DAM)* and **Mr. David Bravo**, architect, in his capacity as Secretary who certifies the authenticity of this document.

First, the Jury proceeded to discuss the system of organisation for analysing and selecting the projects (presented within the time period established in the Prize Regulations) and agreed that all members of the Jury will make a general review of the 347 projects.

The Jury then proceeded to review and analyse the projects. As a result of the aforementioned review and after a final discussion, the Jury decided to award **a Joint First Prize, three Special Mentions and one Special Category** to the following projects in the European Prize for Urban Public Space 2012:

The Jury awards a **JOINT WINNER PRIZE** to:

Preureditve nabrežij in mostovi na Ljubljanici / Bridges, footbridges and rearrangement of banks of Ljubljanica river . Ljubljana [Slovenia], 2011

AUTHOR: Boris Podrecca, ATELIER arhitekti (Jurij Kobe, Špela Kokalj, Maja Kovačič, Urša Podlipnik, Ljuba DallaValle, Jakov Brdar, Nataša Blažko, Tanja (Bojc) Paulin, Tomaž Habič), URBI (Saša Dalla Valle, Tea Fink), BB ARHITEKTI (Breda Bizjak), ATELJE VOZLIČ (Vesna Vozlič Košir, Matej Vozlič), DANS arhitekti (Miha Dešman, Katarina Pirkmajer Dešman, Eva Fišer Berlot), TRIJE arhitekti (Andrej Mercina, Ksenija Intihar, Nina Juratovec, Nika Svetina), MEDPROSTOR (Jerneja Fischer Knap, Rok Žnidaršič, Samo Mlakar).

DEVELOPER: The City Council of Ljubljana, Turizem Ljubljana, Javno podjetje Energetika, d.o.o. and Kranjska investicijska družba, d.o.o.

This *Ex aequo* Prize winner, is the result of a large-scale collective effort expressed in different specific interventions. It has given relevance to the capacity of the river to structure the city and constitutes an example of how to integrate a river system with changing urban patterns, giving a sense both of continuity and uniqueness of spaces. This large work is remarkable for its coherence since it covers the entire riverbank space and includes the interventions of several local architects who have sought to continue Jože Plečnik's legendary project combining bridges and riverbank buildings.

Arranjament dels cims del Turó de la Rovira / Arrangement of the summit of the Turó Rovira hill. Barcelona [Spain], 2011

AUTHORS: Jansana de la Villa de Paauw, arquitectes SLP and AAUP. Jordi Romero i associats SLP

DEVELOPER: Agència de Promoció del Carmel i Entorns S.A.

The Turó de Rovira project in the Carmelo neighbourhood has been awarded an *Ex aequo* Prize because of its delicate and elegant treatment of a space that has a recent history and hitherto marginal position in the city of Barcelona. Apart from the 360° views afforded from a lookout which is now more accessible, the space has also been recovered for collective memory. It evokes the Civil War while also adding value to the remains of a self-constructed housing settlement without conveying any sense of over-emphasis. Hence, marginal space has been discretely included within the consciousness of the city as a whole.

The Jury awards **SPECIAL MENTIONS** to:

Exhibition Road. London [United Kingdom], 2011

AUTHOR: Royal Borough of Kensington and Chelsea

DEVELOPER: Dixon Jones Ltd

This work located in one of London's main cultural districts has managed to achieve a balance of consensus between traffic and pedestrians instead of segregating these two very real uses

of urban space. This is a premier example of such a deliberately designed, calm “shared space”, or shared surface, on a major city road in a large metropolis.

Mémorial de l’abolition de l’esclavage / Memorial to the abolition of slavery. Nantes [France], 2011

AUTHOR: Krzysztof Wodiczko & Julian Bonder, Wodiczko+Bonder, Architecture, Art & Design
DEVELOPER: Ville de Nantes, Nantes Metropole

This work recovers a space of old infrastructure linked with a harsh history, that of the French slave trade. It is now public space at two levels. The lower part, the compressed form of which recalls the cramped conditions in the ships’ holds has been transformed into a memorial space, while the upper level is a riverside walk where once there was a car park.

Annorstädes / Elsewhere / Ailleurs. Malmö [Sweden], 2010

AUTHOR: Tania Ruíz
DEVELOPER: Trafikverket, Statens konstråd and Informationsteknik Malmö

This work was commissioned and constructed concurrently with the Malmö City Tunnel that hosts it and was expressly designed for its functions. It has given a new dimension to the railway platform space by barring all advertising and replacing it on both sides for a length of 180 metres with an installation of slow-moving images that give poetic sense to the fact of waiting.

SPECIAL CATEGORY

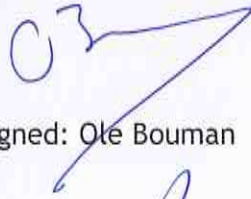
Acampada en la Puerta del Sol / Occupy Puerta del Sol. Madrid [Spain], 2011

This entry has been assigned a “Special Category” because it was the subject of the most prolonged and most principle-based discussion among an evenly divided Jury. Among the issues raised was that of public space as physical container and as an arena for social and civic expression. The intervention also gave rise to debate about basic issues of understanding the parameters of architecture. Since half the Jury was very much in favour of this project being included so as to highlight its relevance in today’s world, the “Special Category” was unanimously agreed upon in order to reflect this opinion.

In agreement with all the above, the Jury members and the Secretary sign these minutes of the jury’s deliberations.



Signed: Josep Llinàs



Signed: Ole Bouman



Signed: Juulia Kauste



Signed: Dietmar Steiner



Signed: Francis Rambert



Signed: Sara Mineko Ichioka



Signed: Peter Cachola Schmal



Signed: David Bravo, secretary