

EUROPEAN PRIZE FOR URBAN PUBLIC SPACE 2012

Beteiligung

347 Projekte aus 36 Ländern

Jury

Josep Llinàs (Vorsitz; CCCB),
 Ole Bouman (NAi),
 Sarah Mineko Ichioka (AF),
 Juulla Kauste (SRM),
 Francis Rambier (La Cité de
 l'Architecture et du Patrimoine),
 Peter Cachola Schmal (DAM),
 Dietmar Steiner (AzW)

Jurierung

April 2012

Der Europäische Preis für städtischen öffentlichen Raum wird im Zweijahres-Rhythmus verliehen. Die Schaffung, Wiederherstellung und Verbesserung des öffentlichen Raumes sollen mit diesem Preis anerkannt und gefördert werden – in dem Bewusstsein, dass der Zustand des öffentlichen Raumes einen Indikator für die Gesundheit unserer Städte darstellt. Sechs Projekte wurden heuer von der Jury mit einem Preis ausgezeichnet.



Joint Winner

Preureditve nabrežij in mostovi na Ljubljani, Ljubljana [Slovenia] 2011

Architektur: Boris Podrecca, Atelier arhitekti, BB Arhitekti, Atelje Vozlic, DANS arhitekti, TRIJE arhitekti, Medprostor, URBI

Bauherr: The City Council of Ljubljana, Turizem Ljubljana, Javno podjetje Energetika, d.o.o., Kranjska investicijska družba, d.o.o.

Foto: Jernej Valenčič

Comment of the jury:

This work, a joint Prize winner, is the result of collective effort on a large scale, but by means of different specific interventions. It has given relevance to the capacity of the river to structure the city. It has demonstrated how to integrate a river system with urban patterns, giving a sense both of continuity and uniqueness of spaces. This large work is remarkable for its coherence since it covers the entire riverbank space and includes the interventions of several local architects who have sought to continue Josep Plečnik's legendary project of bridges and riverbank buildings.



Joint Winner

Arranjament dels cims del Turó de la Rovira, Barcelona [Spain] 2011

Architektur: Jansana, de la Villa, de Paauw arquitectes SLP, AAUP Jordi Romero i associats SLP

Bauherr: Agència de Promoció del Carmel i Entorns S.A., Foto: Lordes Jansana

Comment of the jury:

The Turó de Rovira project in the Carmelo neighbourhood has been awarded an Ex aequo Prize because of its delicate and elegant treatment of a space that has a recent history and hitherto marginal position in the city of Barcelona. Apart from the 360° views afforded from a lookout which is now more accessible, the space has also been recovered for collective memory. It evokes the Civil War while also adding value to the remains of a self-constructed housing settlement without conveying any sense of over-emphasis. Hence, marginal space has been discretely included within the consciousness of the city as a whole.



Special Mention

Exhibition Road, London [United Kingdom] 2011

Architektur: Royal Borough of Kensington and Chelsea

Bauherr: Dixon Jones Ltd

Foto: Royal Borough of Kensington and Chelsea

Comment of the jury:

This work located in one of London's main cultural districts has managed to achieve a balance of consensus between traffic and pedestrians, instead of segregating these two very real uses of urban space. This is a premier example of such a deliberately designed calm 'shared space', or 'shared surface', on a major city road in a large metropolis.

Special Mention

Mémorial de l'abolition de l'esclavage, Nantes [France] 2011

Architektur: Krzysztof Wodiczko & Julian Bonder, Wodiczko+Bonder, Architecture, Art & Design

Bauherr: Nantes Métropole, Ville de Nantes

Foto: Wodiczko+Bonder Photographs



Comment of the jury:

This work recovers a space of old infrastructure linked with a harsh history, that of the French slave trade. It is now public space at two levels. The lower part, the compressed form of which recalls the cramped conditions in the ships' holds has been transformed into a memorial space, while the upper level is a riverside walk where once there was a car park.



Special Mention

Annorstädes / Elsewhere / Ailleurs,
Malmö [Sweden] 2010

Architektur: Tania Ruiz

Bauherr: Trafikverket, Statens konstråd, Informationsteknik Malmö

Foto: Tania Ruiz

Comment of the jury:

This work was commissioned and constructed concurrently with the Malmö City Tunnel that hosts it and expressly designed for its functions. It has given a new dimension to the railway platform space by barring all advertising and replacing it on both sides for a length of 180 metres with an installation of slow-moving images that give poetic sense to the fact of waiting.



Special Category

Acampada en la Puerta del Sol, Madrid [Spain] 2011

Comment of the jury:

This entry has been assigned a 'special category' because it was the subject of the most prolonged and most principled discussion among an evenly divided Jury. Among the issues raised was that of public space as physical container and as an arena for social and civic expression. This intervention also gave rise to debate about basic issues of understanding the parameters of architecture. Since half the Jury was very much in favour of this project being included so as to highlight its relevance in today's world, the 'Special Category' was unanimously agreed upon to reflect this opinion.

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