

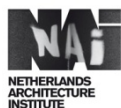


## 2012 European Prize for Urban Public Space Results

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## 2012 European Prize for Urban Public Space Results



### JOINT WINNER

#### **Preureditve nabrežij in mostovi na Ljubljani** Ljubljana [Slovenia] 2011

Renovation of the banks of the River Ljubljanica in the section flowing through the old city centre, a collective effort that concentrates resources in a range of specific interventions.

PROJECT BEGINING: 2004

START OF WORK: 2006

TOTAL COST: 20,100,000 €

SURFACE: 65,000 m<sup>2</sup>

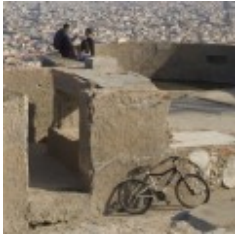
#### **AUTHORS:**

Boris Podrecca, ATELIER arhitekti (Jurij Kobe, Špela Kokalj, Maja Kovačič, Urša Podlipnik, Ljuba DallaValle, Jakov Brdar, Nataša Blažko, Tanja (Bojc) Paulin, Tomaž Habič), BB ARHITEKTI (Breda Bizjak), ATELJE VOZLIČ (Vesna Vozlič Košir, Matej Vozlič), DANS arhitekti (Miha Dešman, Katarina Pirkmajer Dešman, Eva Fišer Berlot), TRIJE arhitekti (Andrej Mercina, Ksenija Intihar, Nina Juratovec, Nika Svetina), MEDPROSTOR (Jerneja Fischer Knap, Rok Žnidaršič, Samo Mlakar), URBI (Saša Dalla Valle, Tea Fink)

#### **DEVELOPER:**

The City Council of Ljubljana, Turizem Ljubljana, Javno podjetje Energetika, d.o.o., Kranjska investicijska družba, d.o.o.

This work, a joint Prize winner, is the result of collective effort on a large scale, but by means of different specific interventions. It has given relevance to the capacity of the river to structure the city. It has demonstrated how to integrate a river system with urban patterns, giving a sense both of continuity and uniqueness of spaces. This large work is remarkable for its coherence since it covers the entire riverbank space and includes the interventions of several local architects who have sought to continue Josep Plečnik's legendary project of bridges and riverbank buildings.



## **JOINT WINNER**

### **Arranjament dels cims del Turó de la Rovira** Barcelona [Spain] 2011

Landscaping and improved accessibility to a lookout where the remains of an anti-aircraft gun emplacement combine with those of a shanty village that was later constructed there.

PROJECT BEGINING: 2009

START OF WORK: 2010

TOTAL COST: 968,332 €

SURFACE: 9,611 m<sup>2</sup>

#### **AUTHORS:**

Jansana, de la Villa, de Paauw arquitectes SLP, AAUP Jordi Romero i associats SLP

#### **DEVELOPER:**

Agència de Promoció del Carmel i Entorns S.A.

The Turó de Rovira project in the Carmelo neighbourhood has been awarded an Ex aequo Prize because of its delicate and elegant treatment of a space that has a recent history and hitherto marginal position in the city of Barcelona. Apart from the 360° views afforded from a lookout which is now more accessible, the space has also been recovered for collective memory. It evokes the Civil War while also adding value to the remains of a self-constructed housing settlement without conveying any sense of over-emphasis. Hence, marginal space has been discretely included within the consciousness of the city as a whole.



## **SPECIAL MENTION**

### **Exhibition Road**

London [United Kingdom] 2011

A main road in one of London's cultural districts has been repaved and rid of architectural barriers, while vehicular traffic has been regulated by means of a "shared surface" system that achieves a balance of consensus between traffic and pedestrians.

PROJECT BEGINING: 2011

START OF WORK: 2009

TOTAL COST: 25,000,000 €

SURFACE: 26,000 m<sup>2</sup>

#### **AUTHORS:**

Royal Borough of Kensington and Chelsea

#### **DEVELOPER:**

Dixon Jones Ltd

This work located in one of London's main cultural districts has managed to achieve a balance of consensus between traffic and pedestrians, instead of segregating these two very real uses of urban space. This is a premier example of such a deliberately designed calm «shared space», or «shared surface», on a major city road in a large metropolis.



## **SPECIAL MENTION**

### **Mémorial de l'abolition de l'esclavage**

Nantes [France] 2011

A wharf on the Loire River where slave ships once docked has been renovated with a new riverside walk that replaces a car park, while a memorial space commemorates the slave trade.

PROJECT BEGINING: 2003

START OF WORK: 2010

TOTAL COST: 7,500,000 €

SURFACE: 8,500 m<sup>2</sup>

#### **AUTHORS:**

Krzysztof Wodiczko & Julian Bonder. Wodiczko+Bonder, Architecture, Art & Design

#### **DEVELOPER:**

Nantes Metropole, Ville de Nantes

This work recovers a space of old infrastructure linked with a harsh history, that of the French slave trade. It is now public space at two levels. The lower part, the compressed form of which recalls the cramped conditions in the ships' holds has been transformed into a memorial space, while the upper level is a riverside walk where once there was a car park.



## **SPECIAL MENTION**

### **Annorstädes / Elsewhere / Ailleurs**

Malmö [Sweden] 2010

A permanent installation projects moving images on to the platforms of an underground railway station, thus making the waiting period more enjoyable for passengers.

PROJECT BEGINING: 2004

START OF WORK: 2006

TOTAL COST: 950,000 €

SURFACE: 4,500 m<sup>2</sup>

#### **AUTHORS:**

Tania Ruiz

#### **DEVELOPER:**

Trafikverket, Statens konstråd, Informationsteknik Malmö

This work was commissioned and constructed concurrently with the Malmö City Tunnel that hosts it and expressly designed for its functions. It has given a new dimension to the railway platform space by barring all advertising and replacing it on both sides for a length of 180 metres with an installation of slow-moving images that give poetic sense to the fact of waiting.



## **SPECIAL CATEGORY**

### **Acampada en la Puerta del Sol**

Madrid [Spain] 2011

A large-scale demonstration by citizens demanding improvements in the democratic system by means of a temporary occupation of one of Madrid's most representative squares.

PROJECT BEGINING: 2011

START OF WORK: 2011

SURFACE: 10,000 m<sup>2</sup>

This entry has been assigned a «special category» because it was the subject of the most prolonged and most principled discussion among an evenly divided Jury. Among the issues raised was that of public space as physical container and as an arena for social and civic expression. This intervention also gave rise to debate about basic issues of understanding the parameters of architecture. Since half the Jury was very much in favour of this project being included so as to highlight its relevance in today's world, the «Special Category» was unanimously agreed upon to reflect this opinion.



## FINALIST

### Spomen obilježje stradalim vatrogascima

Kornati [Croatia] 2010

Dry-stone walls shape twelve large crosses on the rocky landscape of the Island of Kornat in a "Monument to Kornati Fire-fighters" commemorating the tragic deaths of twelve firemen killed in the line of duty.

PROJECT BEGINING: 2010  
START OF WORK: 2010  
TOTAL COST: 240,000 €  
SURFACE: 48,500 m<sup>2</sup>

#### AUTHORS:

Nikola Bašić

#### DEVELOPER:

Šibensko-kninska županija



## FINALIST

### Coberta fotovoltaica

Figueres [Spain] 2011

The installation in the plaça de Catalunya of a large cover equipped with photovoltaic plaques provides shelter for a range of civic activities including the weekly market, gatherings and concerts.

PROJECT BEGINING: 2009  
START OF WORK: 2010  
TOTAL COST: 2,077,400 €  
SURFACE: 1,713 m<sup>2</sup>

#### AUTHORS:

Rafael de Cáceres & Xavier de Cáceres

#### DEVELOPER:

Ajuntament de Figueres



## FINALIST

### Park am Gleisdreieck

Berlin [Germany] 2011

Conversion of land once occupied by an old railway crossing into a large urban-scale metropolitan park.

PROJECT BEGINING: 2006

START OF WORK: 2007

TOTAL COST: 15,000,000 €

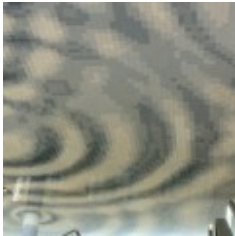
SURFACE: 400,000 m<sup>2</sup>

#### AUTHORS:

Atelier Loidl Landscape Architects

#### DEVELOPER:

Land Berlin, vertreten durch Grün Berlin GmbH



## FINALIST

### Cota Zero

Lisboa [Portugal] 2011

Installation of a mosaic with aquatic motifs on the ceiling of a representative central railway station establishes metaphorical contact between the traveller and the Tajo River.

PROJECT BEGINING: 2006

START OF WORK: 2010

TOTAL COST: 1,100,000 €

SURFACE: 1,000 m<sup>2</sup>

#### AUTHORS:

Catarina Almada Negreiros, Rita Almada Negreiros, Atelier Daciano da Costa

#### DEVELOPER:

Metropolitano de Lisboa



## FINALIST

### Ordenación del recinto industrial de Can Ribas

Palma de Mallorca [Spain] 2011

Selective adaptation of the ruins of an old textile factory located in the working-class neighbourhood of La Soledat has enabled an updating of the site's uses without eradicating its traces of memory.

PROJECT BEGINING: 2007

START OF WORK: 2010

TOTAL COST: 1,526,460 €

SURFACE: 5,257 m<sup>2</sup>

#### AUTHORS:

Jaime J. Ferrer Forés

#### DEVELOPER:

Patronat Municipal de l'Habitatge, Ajuntament de Palma



## FINALIST

### Tres places

Oliana [Spain] 2010

A delicate intervention on the pavements of the old town centre changes the layout of existing paving in order to ease slopes, eliminate barriers and enhance the town's relationship with the River Segre.

PROJECT BEGINING: 2007

START OF WORK: 2009

TOTAL COST: 237,818 €

SURFACE: 1,624 m<sup>2</sup>

#### AUTHORS:

Joaquín Pérez Sánchez, Eva Girona Cabré

#### DEVELOPER:

Generalitat de Catalunya - Departament de Territori i Sostenibilitat, Incasòl, Ajuntament d'Oliana



## FINALIST

### Zarasu apzvalgos ratas

Zarasai [Lithuania] 2011

A new circular walkway with slender columns connects the main square with the lakeside.

PROJECT BEGINING: 2008

START OF WORK: 2010

TOTAL COST: 600,000 €

SURFACE: 12,800 m<sup>2</sup>

#### AUTHORS:

Sarunas Kiaune

#### DEVELOPER:

Zarasu rajono savivaldybe



## FINALIST

### Mirador sobre el Duero y reordenacion de la Plaza Mayor

Almazán [Spain] 2011

This urban renovation recovers the historical values of the main square, bringing it into contact with the Castilian landscape by means of a projecting lookout.

PROJECT BEGINING: 2008

START OF WORK: 2010

TOTAL COST: 2,453,000 €

SURFACE: 6,900 m<sup>2</sup>

#### AUTHORS:

Churtichaga+Quadra-Salcedo Arquitectos

#### DEVELOPER:

Ministerio de Fomento, Dirección General de Vivienda, Ayuntamiento de Almazán



## FINALIST

### Magic blocks

Bucharest [Romania] 2010

A participative programme of initiatives aimed at fostering reflection and activities with a view to transforming dull fragmentary interstitial spaces between socialist housing blocks in the city centre.

PROJECT BEGINING: 2010

START OF WORK: 2010

TOTAL COST: 21,000 €

SURFACE: 440,000 m<sup>2</sup>

#### AUTHORS:

Point 4, Zeppelin, Archis Interventions, Hackenbroich Architekten, StudioBASAR

#### DEVELOPER:

Institutul Cultural Roman - Programul Cantemir, ERSTE Stiftung



## FINALIST

### LIFT11 urban installations festival

Tallinn [Estonia] 2011

Eleven temporary artistic installations modify public perceptions of the different urban settings in which they appear.

PROJECT BEGINING: 2009

START OF WORK: 2011

TOTAL COST: 180,000 €

SURFACE: 20,000 m<sup>2</sup>

#### AUTHORS:

Path In The Forest by Tetsuo Kondo, Mitsuru Maekita, Kalarand by Toomas Paaver, Teele Pehk and Triin Talk, The Pier by Siiri Vallner and Indrek Peil, To The Sea by Tomomi Hayashi, Chime by Juhan Rohtla, Joel Kopli and Koit Ojaliiv, O by Aet Ader, Andra Aaloe, Kaarel Künnap, Grete Soosalu and Flo Kasearu, QUEER STICKER-COLLECTION by Anna-Stina Treumund and Jaanus Samma, Audio Tour by Kadri Klementi, Girl In The Sewer by Raul Keller, Detectors by Raul Kalvo, Soodevahe District by Timo Toots

#### DEVELOPER:

KAOS Architects



## FINALIST

### Museo Sacro y Plaza de España

Adeje [Spain] 2011

The Museum of Sacred Art takes advantage of its uneven site to offer the city a shelter, a large square and a lookout tower.

PROJECT BEGINING: 2006

START OF WORK: 2008

TOTAL COST: 3,755,000 €

SURFACE: 5,575 m<sup>2</sup>

#### AUTHORS:

Menis Arquitectos

#### DEVELOPER:

Ayuntamiento de Adeje



## FINALIST

### Stassfurt Aufheben der Mitte

Stassfurt [Germany] 2010

The creation of an artificial lake in the place that was once the site of the medieval centre of Stassfurt commemorates its total collapse due to irresponsible exploitation of potash mines in its subsoil.

PROJECT BEGINING: 2004

START OF WORK: 2006

TOTAL COST: 2,902,490 €

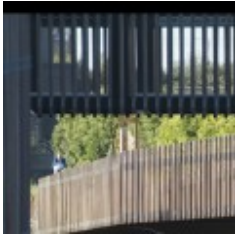
SURFACE: 29,000 m<sup>2</sup>

#### AUTHORS:

Häfner / Jimenez, Büro für Landschaftsarchitektur

#### DEVELOPER:

Stadt Stassfurt



## FINALIST

### Bow Riverside

London [United Kingdom] 2011

A pedestrian footpath equipped with a system of ramps and stairs re-establishes continuity along the banks of the River Lea where it intersects with a transport junction in the district of Bow.

PROJECT BEGINING: 2003  
START OF WORK: 2010  
TOTAL COST: 2,900,000 €  
SURFACE: 5,000 m<sup>2</sup>

**AUTHORS:**  
Adams & Sutherland

**DEVELOPER:**  
British Waterways



## FINALIST

### Metropol Parasol

Sevilla [Spain] 2011

Controversial covering of an archaeological site in the city centre with an iconic porch of monumental dimensions, which also shelters a square and a municipal market.

PROJECT BEGINING: 2004  
START OF WORK: 2005  
TOTAL COST: 90,000,000 €  
SURFACE: 18,000 m<sup>2</sup>

**AUTHORS:**  
J. Mayer H.

**DEVELOPER:**  
Ayuntamiento de Sevilla and SACYR



## FINALIST

### KM\_Runwaypark

Tirana [Albania] 2011

Creation of a linear park in the longitudinal space left by an old military airport in the urban fabric.

PROJECT BEGINING: 2008

START OF WORK: 2010

TOTAL COST: 3,800,000 €

SURFACE: 46,341 m<sup>2</sup>

#### AUTHORS:

Atenastudio

#### DEVELOPER:

Municipality of Tirana



## FINALIST

### El Campo de Cebada

Madrid [Spain] 2012

Residents of the La Latina neighbourhood take over a site earmarked for the construction of a public facility, converting it into a meeting place for a range of events including sporting competitions, open-air cinema and neighbourhood breakfasts.

PROJECT BEGINING: 2010

START OF WORK: 2010

TOTAL COST: 41,900 €

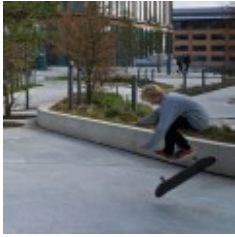
SURFACE: 5,500 m<sup>2</sup>

#### AUTHORS:

EL CAMPO DE CEBADA

#### DEVELOPER:

EL CAMPO DE CEBADA, FRAVM [Federación Regional de Asociaciones Vecinales de Madrid], Asociación de Vecinos La Corrala, AVECLA [Asociación de Vecinos de Centro - La Latina], Área de Gobierno de Economía, Empleo y Participación Ciudadana -Ayuntamiento de Madrid-



## FINALIST

### Bymilen

København [Denmark] 2010

The private development of a tree-planted park at the foot of two towers housing a banking entity.

PROJECT BEGINING: 2005

START OF WORK: 2007

TOTAL COST: 4,850,000 €

SURFACE: 7,300 m<sup>2</sup>

#### AUTHORS:

SLA

#### DEVELOPER:

SEB Bank & Pension



## FINALIST

### Rebskoven

København [Denmark] 2011

Installation of a "forest of ropes" hanging from the ceiling of a pre-existing porch in the interstitial spaces of an abandoned beer factory now opened up as public space.

PROJECT BEGINING: 2010

START OF WORK: 2010

TOTAL COST: 1,000,000 €

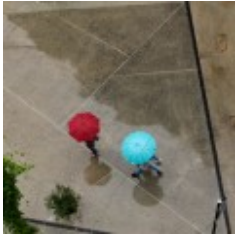
SURFACE: 25,000 m<sup>2</sup>

#### AUTHORS:

Keinicke & Overgaard Architects / UIWE

#### DEVELOPER:

Carlsberg Ejendomme, Realdania, Københavns Kommune, Lokale & Anlægsfonden



## FINALIST

### Plaza del Pueblo Gallego

Vigo [Spain] 2010

Creation of a vestibular square in front of the new headquarters of the College of Architects in the old city centre of Vigo.

PROJECT BEGINING: 2006

START OF WORK: 2008

TOTAL COST: 225,000 €

SURFACE: 1,950 m<sup>2</sup>

#### AUTHORS:

Irisarri + Piñera

#### DEVELOPER:

Colegio Arquitectos de Galicia



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