



AGREEMENT ON THE EVALUATION OF PROJECTS PRESENTED FOR THE SEVENTH **EUROPEAN PRIZE FOR URBAN PUBLIC SPACE, 2014**, AN HONORARY PRIZE THAT IS JOINTLY AWARDED BY THE **ARCHITECTURE FOUNDATION (AF)**, THE **ARCHITEKTURZENTRUM WIEN (AzW)**, THE **CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA (CCCB)**, THE **CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE (LA CITÉ)**, THE **DEUTSCHES ARCHITEKTURMUSEUM (DAM)**, THE **MUSEUM OF ARCHITECTURE AND DESIGN (MAO)** AND THE **SUOMEN RAKENNUSTAITEEN MUSEO (SRM)**.

Barcelona, 25th April 2014

At the headquarters of the Centre of Contemporary Culture of Barcelona, the Jury is comprised of **Ms. Carme Ribas**, architect, representing the *Centre de Cultura Contemporània de Barcelona (CCCB)* as President of the Jury; **Mr. Matevz Celik**, Director of the *Museum of Architecture and Design (MAO)*; **Ms. Sarah Mineko Ichioka**, Director of *The Architecture Foundation (AF)*; **Ms. Juulia Kauste**, Director of the *Suomen Rakennustaiteen Museo (SRM)*; **Mr. Francis Rambert**, Director of the *Cité de l'Architecture et du Patrimoine (la Cité)*; **Ms. Katharina Ritter**, coordinator of exhibition programmes at the *Architekturzentrum Wien (Az W)*; **Mr Peter Cachola Schmal**, Director of *Deutsches Architekturmuseum (DAM)* and **Mr. David Bravo**, architect, in his capacity as Secretary who certifies the authenticity of this document.

First, the Jury proceeded to discuss the system of organisation for analysing and selecting the projects (presented within the time period established in the Prize Regulations) and agreed that all members of the Jury will make a general review of the 274 projects.

effect, following natural topography in a feat of architecture and engineering that stitches together the city itself, city centre and outskirts, and city and landscape, while also respecting the riverbed as such. This is the first phase of a much larger project, which has now been suspended. It is hoped that it will be resumed.

The Jury awards **Special Mentions** to:

Jalankulun ja pyöräilhyen Baana

Helsinki [Finland], 2012

AUTHORS: Helsinki City Planning Department, Helsinki Public Works Department

DEVELOPERS: Helsinki City Executive Office

This former industrial railway line once split the city of Helsinki in a gloomy, inhospitable gash. This low-cost, historically respectful yet innovative project, which also seems to be the obvious solution now it is completed, provides recreational spaces for neighbourhoods as well as a green cycling and walking track that offers easy connections with the city centre. It is eminently sustainable, connecting the city with the sea and, in the transversal sense, linking up the neighbourhoods it runs through.

Rainham Marshes

London [United Kingdom], 2014

AUTHORS: Peter Beard_LANDROOM | Peter Beard, Alexander Gore, Sabba Kan, Dingle Price, Gregory Ross, Mark Smith, Keita Tajima

DEVELOPERS: Greater London Authority | London Development Agency | Design for London | London Borough of Havering | Royal Society for the Protection of Birds

East London, which is under considerable pressure of construction, also joins a large area of marshlands, with a long history of disturbance by different forms of infrastructure. It seems paradoxical that the best way to conserve this zone is to open it, making it visible on the mental map of inhabitants and accessible to everyone. It is a fine example of dealing with boundaries and including the wild nature of a natural flood plain into a large city, which needs such spaces.

Espai públic Teatre La Lira

Ripoll [Spain], 2012

AUTHORS: RCR Aranda Pigem Vilalta Arquitectes SLP, Joan Puigcorb 

DEVELOPERS: Ajuntament de Ripoll

This construction in the vacant site of an old theatre building covers two flank walls and restores continuity to the river faade as well as providing a footbridge. It is both a place for being together and an opening into a narrow street of the old town, a simple, surprising construction in steel, which recalls the metallurgical industry of the zone. It also functions as a window on to the river, giving a sense of continuity, sustainability and democratic openness.

Islamischer Friedhof Altach

Altach [Austria], 2012

AUTHORS: Bernardo Bader Architects

DEVELOPERS: Township of Altach

A physical location where one's people are buried is proof of roots of a community that is going to stay. In a country in which many public spaces have strongly Christian connotations, this introduces mixture by introducing a kind of space that respects the context. This beautiful project introduces syncretism by combining abstract Islamic geometry with the language of contemporary architecture. The building symbolises this in its harmonious coexistence with the garden that surrounds it.

The Jury then proceeded to review and analyse the projects. As a result of the aforementioned review and after a final discussion, the Jury decided to award **two Joint Winner Prize** and four **Special Mentions** to the following projects in the European Prize for Urban Public Space 2014:

The Jury awards a **Joint Winner Prize** to:

Aménagement urbain du centre ville, incluant la semi pietonisation du vieux-port

Marseille [France], 2013

AUTHORS: Michel Desvigne Paysagiste (Mandatar), Foster + Partners, Tangram, Ingerop, AiK

DEVELOPERS: MPM Communauté urbaine Marseille Provence Métropole, Direction des Infrastructures

This *ex aequo* winner responds to an urgent need to address the problems of the old city of Marseille after years of neglect. Many old harbour areas when not used are filled with all kinds of uses and buildings that obstruct the city's relationship with the water and the free flow of citizen mobility in and between the city centre and the waterfront. In contrast, with this project, the water has been opened up to everyone and not just a few, which was previously the case. Even in this major transport hub, entrance to the city and to Europe, the clear, open space now offers a clear view of the city and a safe, open space for pedestrians, while also inverting the relationship in which cars clearly had priority over pedestrians. In this intelligent project, constructed with durable materials and without barriers, an enormous shade roof suitable for many activities attracts people to both water and city centre.

El Valle Trenzado

Elx [Spain], 2013

AUTHORS: Francisco Leiva Ivorra, Marta García Chico, Antoni Baile Jiménez

DEVELOPERS: Ajuntament de Elche

The dry riverbed of Elche drastically divided the city of 230,000 people with a gap in the very centre, separating the medieval city from the 19th-century extension. What was once a space for goatherds and bandits has now been braided together in a network of paths that become bridges. This is a strong multidisciplinary intervention achieved with great economy using humble means to great

In agreement with all the above, the Jury members and the Secretary sign these minutes of the jury's deliberations.



Signed: Carme Ribas



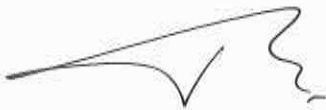
Signed: Matevz Celik



Signed: Juulia Kauste



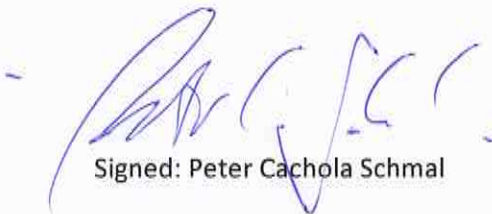
Signed: Katharina Ritter



Signed: Francis Rambert



Signed: Sara Mineko Ichioka



Signed: Peter Cachola Schmal



Signed: David Bravo, secretary