



## Minutes of the Jury's deliberations

AGREEMENT ON THE EVALUATION OF WORKS PRESENTED FOR THE TENTH EUROPEAN PRIZE FOR URBAN PUBLIC SPACE (2018), AN HONORARY PRIZE THAT IS JOINTLY AWARDED BY THE ARCHITECTURE FOUNDATION (AF), THE ARCHITEKTURZENTRUM WIEN (AzW), THE CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA (CCCB), THE CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE (LA CITÉ), THE DEUTSCHES ARCHITEKTURMUSEUM (DAM), THE MUZEJ ZA ARHITEKTURO IN OBLIKOVANJE (MAO) AND THE ARKKITEHTUURIMUSEO (MFA).

Barcelona, 19 April 2018

At the headquarters of the Centre of Contemporary Culture of Barcelona, the Jury is comprised of Ms. **Olga Tarrasó**, architect, representing the Centre de Cultura Contemporània de Barcelona (CCCB) as President of the Jury; Mr. **Peter Cachola Schmal**, director of the Deutsches Architekturmuseum (DAM); Mr. **Matevž Čelik**, director of the Muzej Za Arhitekturo In Oblikovanje (MAO); Mr. **Hans Ibelings**, editor of The Architecture Observer (Amsterdam/Montreal); Ms. **Ewa P. Porębska**, editor-in-chief of the Architekturaluramator magazine (Warsaw); Mr. **Francis Rambert**, director of the Institut Français d'Architecture (Cité de l'Architecture et du Patrimoine); Ms. **Katharina Ritter**, exhibit curator of the Architekturzentrum Wien (AzW); Mr. **Ellis Woodman**, director of The Architecture Foundation (AF) and Mr. **David Bravo**, architect, in his capacity as Secretary who certifies the authenticity of this document.

First, the Jury proceeded to discuss the system of organisation for analysing and selecting the works (presented within the time period established in the Prize Regulations) and agreed that all members of the Jury will make a general review of the 279 candidatures. The Jury then proceeded to review and analyse the works. As a result of the aforementioned review and after a final discussion, the Jury decided to award a **First Prize** and five **Special Mentions** to the following works in the European Prize for Urban Public Space 2018:

## Winner

The Jury of the European Prize for Urban Public Space 2018 awards a **First Prize** to:

### [K056] Renovation of Skanderbeg Square

Tirana (Albania), 2017

Author: 51N4E

Developer: Bashkia Tiranë , Government of Albania

Skanderbeg Square has a centrality in Tirana and the Albanese collective memory, as the main space of representation of the socialist dictatorship, and as the symbolic centre of the capital and the nation. The decision to leave the square empty and slope it gently towards a small elevation in the middle, is part of a strategy to counter its previous symbolism. Water from small fountains trickles down the slopes, which are paved with stones from across the country. This offers an intentional yet unassuming connection with Albania's national identity; otherwise the space is notably free of ideological imagery. The empty square is surrounded by a green perimeter which acts as a filter and absorbs a variety of social functions. The informality of the green zone spill over to the square and helps to strip it of the monumentality its size implies and gives it a casual atmosphere. This is one of a number of fine Albanian projects submitted for the Prize, showing that despite limited resources the country understands the importance of investing in public space.

## Special Mentions

The Jury of the European Prize for Urban Public Space 2018 also awards five **Special Mentions** to:

### [K081] Poblenou "Superblock"

Barcelona (Spain), 2017

Author: Àrea d'Ecologia, Urbanisme i Mobilitat. Ajuntament de Barcelona

Developer: Ajuntament de Barcelona

As a first step in tactical urbanism, the superblock envisages a much broader strategy embracing the whole city. It is conceived as a blueprint more than as a finished project, a process rather than a plan. It is based on the idea that the street is not just infrastructure for mobility but a place of social interaction. It reclaims space from cars in order to make room for a network of buses, bicycles, and pedestrians while also demonstrating that streets can be reclaimed for everyday life. It is a social as well as an environmental action, involving reorganisation rather than material transformation. This project, while controversial, has brought to light important questions about pollution and the invasion of public space by cars. It has shown that before transforming the city it is necessary to change citizens' perceptions of what a city is.

### **[K127] Zollverein Park**

Essen (Germany), 2018

Author: Planergruppe GmbH Oberhausen

Developer: Stiftung Zollverein

A park has been constructed in a UNESCO World Heritage Site consisting of a group of 1920s industrial buildings originally used as coal-mining infrastructure. This well-known project, initiated more than twenty years ago, is now coming to fruition in a combination of industrial archaeology and semi-cultivated nature, producing a new picturesque aesthetic which has been highly influential. Some buildings have been refurbished for specific cultural purposes, and the park has bicycle lanes, ice-skating rinks and other amenities. Hence, it combines the exceptionality of an internationally recognised site with everyday uses without domesticating the still-wild feel of this large site which was closed for years.

### **[K015] "PC Caritas"**

Melle (Belgium), 2016

Author: architecten de vylder vinck taillieu, BAVO

Developer: KARUS

Since it has been opened to the public, this space embracing a psychiatric hospital building and its grounds allows hospital staff, patients, visitors and passers-by to mingle. It is strong in its public and social sense of contact with the "other" by allowing exchanges in an unusual, original

way whereby an almost destroyed building has been converted into part of an open structure, rather than the reverse. The space is demarcated by several thresholds and combines the three elements of building, general structure and park. The blurring of boundaries provides a relaxed sense while preserving the safety of limits. The project is commendable since the concept of including the psychiatric centre as part of public space was complicated in both technical and social terms from the very beginning.

### **[K299] Stage**

Dnipro (Ukraine), 2017

Author: STAGE: CLEHA community

Developer: NGO Kultura Medialna and citizens of Dnipro

A temporary open-air stage, widely praised for its simple, elegant form, has been built on the site where a Stalinist-era theatre once stood. The project is the first successful example of people from a range of different associations, NGOs and other entities working together on a public project. The work was financed by crowdfunding. This stage, created by the community, has become a venue for many activities and opens up new possibilities for the future.

### **[K187] "Cuyperspassage"**

Amsterdam (The Netherlands), 2016

Author: Benthem Crouwel Architects, Irma Boom Office

Developer: Gemeente Amsterdam, Dienst Infrastructuur Verkeer en Vervoer

This project is one aspect of a major transformation of the Central Railway Station. A new tunnel for pedestrians and bicycles has been built on the west side to connect the city centre with the ferry terminal. Crowd management in and around the station had become a problem and the new tunnel has now eased bicycle and pedestrian traffic. Providing a domestic touch, traditional hand-painted blue and white tiles line the wall on the pedestrian side dramatically adjoining a black track for bicycles. Whereas the tunnel itself is a pragmatic piece of infrastructure, this generous treatment has turned it into a dignified, comfortable space.

## Finalists

Finally, the Jury of the European Prize for Urban Public Space 2018 selects as **Finalists** the following works:

### **[K012] Blue House Yard**

London (United Kingdom)

Author: Meanwhile Space CIC, Jan Kattein Architects

Developer: London Borough of Haringey

### **[K100] Reabilitação da Alameda Manuel Ricardo Espírito Santo**

Lisbon (Portugal)

Author: José Adrião arquitectos

Developer: Câmara Municipal de Lisboa

### **[K119] Chiado - Ligação do Pátio B com os Terraços do Convento do Carmo**

Lisbon (Portugal)

Author: Álvaro Siza with Carlos Castanheira

Developer: Câmara Municipal de Lisboa

### **[K156] Monument for an Open Society**

Brussels (Belgium)

Author: ORG Permanent Modernity

Developer: Abattoir NV

### **[K158] L'enfance du pli**

Meyrin (Switzerland)

Author: Gilles Brusset Gilles Brusset

Developer: Ville de Meyrin

### **[K181] Play Landscape be-Mine**

Beringen (Belgium)

Author: Carve, OMGEVING landscape architecture and urbanism

Developer: Municipality of Beringen

### **[K191] Lea River Park**

London (United Kingdom)

Author: 5th Studio

Developer: London Legacy Development Corporation (with London Borough of Tower Hamlets and London Borough of Newham)

### **[K194] Memorial 22/3**

Brussels (Belgium)

Author: Bureau Bas Smets in collaboration with SON-group

Developer: IBGE Institut Bruxellois pour la Gestion de l'Environnement

### **[K195] Waterfront**

Himara (Albania)

Author: Bureau Bas Smets in collaboration with SON-group

Developer: Albanian development fund; City of Himara

**[K219] ENCI-Gebieds Transformatie**

Maastricht (The Netherlands)

Author: Rademacher de Vries Architects

Developer: Stichting Ontwikkelingsmaatschappij ENCI gebied

**[K225] Lungomare**

Vlore (Albania)

Author: Xaveer De Geyter Architects

Developer: Fondi Shqiptar i Zhvillimit

**[K226] I am a Monument! Free revalorization Postblock**

Berlin (Germany)

Author: KARO\* architekten – Antje Heuer, Bert Hafermalz, Prof. Stefan Rettich

Developer: DSK Deutsche Stadt- and Grundstücksentwicklungsgesellschaft mbH & Co. KG

**[K240] Terras da Costa 2012-2017**

Costa de Caparica (Portugal)

Authors and developers: ateliermob, Colectivo Warehouse, Community of Terras da Costa

**[K243] Les Courtilières**

Pantin (France)

Author: l'AUC

Developer: Ville de Pantin

**[K253] Terzo Giardino**

Florence (Italy)

Author: F. Ciaravella, U. Daina, V. Fiore Studio ++

Developer: Consorzio di Bonifica Medio Valdarno, Regione Toscana Genio Civile Valdarno Superiore

**[K282] A square below the castle and a playground "Zamorc"**

Škofja Loka (Slovenia)

Author and developer: Robert Potokar

**[K287] Garden Ring: bringing gardens back**

Moscow (Russia)

Author and Developer: Strelka KB

**[K293] Carrer Plaça**

Barcelona (Spain)

Author: bosch.capdeferro arquitectura

Developer: Barcelona d'Infraestructures Municipals (BIMSA), Ajuntament de Barcelona

**[K295] Le Jardin Niel**

Toulouse (France)

Author: Miquel Batlle, Michèle Orliac

Developer: Mairie de Toulouse

## Agreement

In agreement with all the above, the Jury members and the Secretary sign these minutes of the Jury's deliberations:

Signed: Olga Tarrasó



Signed: Peter Cachola Schmal



Signed: Matevž Čelik



Signed: Hans Ibelings



Signed: Ewa P. Porębska



Signed: Francis Rambert



Signed: Katharina Ritter



Signed: Ellis Woodman



Signed: David Bravo