PROJECT DESCRIPTION - PREVIOUS STATE
20 years of post-war period in Banja Luka (the second largest city in Bosnia and Herzegovina) is characterized by degradation of urban landscape, the lack of public spaces and new urban interventions. The image of the city is changing rapidly, and former symbols of identity fade out without emergence of new elements. At the same time the Vrbas river, as one of the greatest potentials remains invisible. It is not accessible along the most of its flow through the urban area, it is unregulated and underused space with the lack of well-designed, equipped and kept public facilities. The area is located in one of the two historical cores, on the right riverside of the Vrbas in Oibilića neighborhood (few hundred meters from the contemporary city centre). It represents an intersection of historical layers surrounded by important landmarks as Oibilića sports hall, two city bridges, and the Kastel fortress as the city’s symbol. It is also watched over by some new housings and shops, and has a great visual points on the triad complex of castle-river-city.

On the other hand, it is a hidden place known only for some local sports activities during the summer months. However, due to the specific social, cultural economical and political context, the place became abandoned.