## PROJECT DESCRIPTION - PREVIOUS STATE

20 years of post-war period in Banja Luka (the second largest city in Bosnia and Herzegovina) is characterized by degradation of urban landscape, the lack of public spaces and new urban interventions. The image of the city is changing rapidly, and former symbols of identity fade out without emergence of new elements. At the same time the Vrbas river, as one of the greatest potentials remains invisible. It is not accessible along the most of its flow through the urban area, it is unregulated and underused space with the lack of well-designed, equipped and kept public facilities. The area is located in one of the two historical cores, on the right riverside of the Vrbas in Obilićevo neighbourhood (few hundred meters from the contemporary city centre). It represents an intersection of historical layers surrounded by important landmarks as Obilićevo sports hall, two city bridg-es, and the Kastel fortress as the city's symbol. It is also watched over by some new housings and shops, and has a great visual points on the triad complex of castle-river-city. On the other hand, it is a hidden place known only for some local sports activities during the summer months. However, due to the specific social, cultural economical and political context, the place became abandoned.





## Banja Luka, Bosnia and Herzegovina Coordinator: Istraživački centar za prostor / Center for Spatial Research In collaboration with the city of Banja Luka and HERD Energy University cooperation between Norwegian University of Science and Technology (NTNU) - Faculty of Architecture and Design Trondheim, University of Sarajevo - Faculty of Architecture, and University of Banja Luka - Faculty of Architecture, Civil Engineering and Geodesy Author: small SCALE team formed by mentors and students through the interdisciplinary international student workshop Banja Luka, June 2017







