## **EXPERIMENTAL ARCHITECTURE WORKS (K322)**

## Curators: M. Ebru Erdönmez Dinçer, Alişan Çırakoğlu

Experimental Architecture Works is an essential extension of 4th International Architectural Biennial Antalya between 22th September - 13th October 2017, which is the first architectural biennial of Turkey since 2011. Its agenda is to showcase experimental works by architects on city and urban space issues within the city itself and allow for the public to interact with these works. Architectural practice gets influenced by is essentially representative of changes in public rituals, changes in culture, production and consumption patterns within the society. The way which architecture manifests itself, is shared and consumed within public space is important in terms of the cultural sphere of architecture as well as the power of this sphere to affect and transform architecture itself. Experimental Architecture includes 10 different works under the curation of M. Ebru Erdönmez and Alisan Cirakoglu, that focus on research as much as design and application by developing conceptual projects that either make use of traditional methods of production or object to such methods by using innovative tools and means of production. Its main goal is to discover unique approaches to this field and to develop innovative design tools and methods with their implementation. As a result, the process and the outcome hold surprises and unexpected experiences for both the architect and the users.

The Experimental Architecture Works that were displayed in the 4th International Architectural Biennial Antalya examines for questioning the concepts and problems directly related to architecture and the city within the frame of themes based on contemporary problems of architecture. They also provide a critical point of view for these problems without being limited by the boundaries of the discipline. Discussed particularly via examples of installations, this point of view functionalizes different disciplinary contents and demonstrations. Atmospheres such as Experimental Architecture Works in everyday urban space aim to prompt the daily user to ask questions and form an awareness of their physical surroundings rather than to make them receive direct critical assessment.





