

# EXPERIMENTAL ARCHITECTURE WORKS (K322)

Curators: M. Ebru Erdönmez Dinçer, Alişan Çırakoğlu

Cities are bodies of multilayered relations and it is only possible to sustain the concept of the city if all the actors represented by these relations do participate in urban life. International Architecture Biennial Antalya aims to be a part of the urban culture. It aims to enable discussions on architecture and city to be a part of the agenda by exhibiting experimental works on city and space, individually or as a group, where all urban-related disciplines are welcome to participate and face-to-face interaction with public will be possible. The site for interventions is an urban park, which is called Karaalioğlu Park, next to Kaleici district as the historical center of Antalya and Antalya's Republic Square. It has widely open terraces through the Mediterranean Sea from a higher level and can be seen as a void on Antalya's dense urban fabric besides its superior connections with historical center.

One of the most important contribution of public biennials is to involve actors who has a significant role in addition to the usual, determinative ones with participating in production processes of art or architecture into the critical process and therefore creating a potential for awareness in the city. An important contact point of International Architectural Biennial Antalya with the city and its inhabitants, the "Experimental Architecture Works", are installations highlighting the aforementioned philosophical, artistic, cultural and critical aspects of architectural practice. The production process of experimental architecture focuses on revealing spatial practice by questioning the existing system of rules and diagrams and stepping out of the usual ways of thinking. This actually is the design, forming its own content. Installations aim to make it possible for architectural practice to be perceived in public and to be deciphered via temporary space in a discussable and transparent form of experience. These designs, presented with new ways of thought and production, open to all urban-related disciplines were expected to tackle topics with different perspectives, individually or as a group, in the context of experimentality.

