

2012

PROJECT'S TIMELINE

SŽDC PROJECT - The SŽDC (Railway Infrastructure Administration), owner of the viaduct, announced in 2012 that is planning to start reconstruction of the Negrelli viaduct. The thorough renovation project, financed by Ministry of Infrastructure, did not originally consider the use of the space below the arches, because the primary reason for reconstruction was the technical state of the rail tracks.

2013

LINE GALLERIES - 19.-21. 9. 2013, the first intervention initiated by CCEA MOBA under the arches of the Negrelli viaduct was happening. This project gathered Prague's galleries, curators, artists and Karlin's inhabitants. The cleaned spaces under the arches, free from illegal parking lots, gave opportunity to concerts, projects, bars, children workshops and theatre, dance and culinary performances. The aim was to highlight the potential of the Negrelli viaduct and to offer possibilities on how to implement it into the city life, straight in situ.

2014

PROPERTY CHANGE BETWEEN SŽDC - ČD - MHMP - The Line Galleries project, which attracted considerable media attention, has resulted in meetings between initiators (CCEA MOBA) and the officials of the MHMP (Capital city of Prague City council), SŽDC (Railway Infrastructure Administration) and ČD (Czech Railways) that have led to the decision of uniting all the land under the viaduct under the administration of Capital city of Prague City council.

2015

COOPERATION WITH THE FACULTY OF ARCHITECTURE TU BERLIN - During the Winter Semester 2014/2015, twelve students worked on the research project Mutating Infrastructure, focusing on the transformation of the Negrelli viaduct. The work was supervised by the Institute for Sustainable Planning and Urbanism CHORA City & Energy, TU Berlin.

DISCUSSION WITH THE NEIGHBORS - 14.1.2015 CCEA MOBA organized a meeting with the viaduct's neighbors in order for open discussion about the future possible activities under the arches of Negrelli viaduct, and about the potential of public space around the structure. There was the mutual agreement to offer these specific small scale units under the arches (60 -80 m2) for creative citizens.

SYMPOSIUM VIADUCT METAMORPHOSES IN EUROPEAN CITIES - 15.1.2015, a symposium was organized by CCEA MOBA in cooperation with the Consortium for Karlin. It gathered the main parties of the Negrelli Viaduct reconstructin around one table. It was the first meeting between all stake holders, and it managed to set up an operational mode for communication between the various entities. All the participants agreed to offer the space under the viaduct for different creative activities and to revitalize the surroundings with the planned reconstruction.

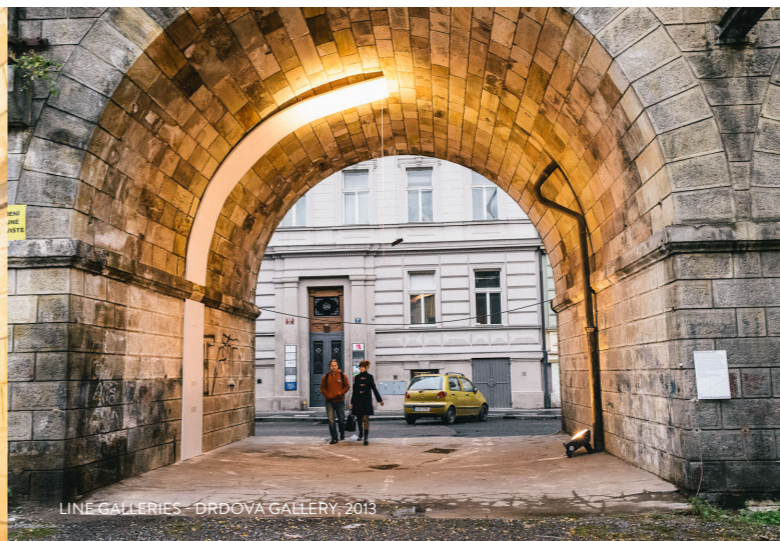
OPEN HOUSE PRAGUE - 16.-17.5.2015 within the international organization of Open House Prague, one of the arches of the Negrelli viaduct was opened to the public. The former city paper waste collection was changed by CCEA MOBA into a small ephemeral exhibition space showing the past, present and future of the viaduct.



LINE GALLERIES, 2013



LINE GALLERIES - DIVUS, 2013



LINE GALLERIES - DRDOVA GALLERY, 2013



LINE GALLERIES - GALERIE NTK, 2013



PREVIOUS STATE, 2012



PREVIOUS STATE, 2012



NEIGHBOURS DISCUSSION, 2015



SYMPOSIUM, 2015



OPEN HOUSE, 2015