AIM OF THE INTERVENTION:
The budget was 33,500€ and after a long process of meetings with both the municipality and the local skaters, a final proposal is approved. The project departs from the fact of street skateboarding being a common and compatible reality on streets and plazas of our cities, a collateral product of urban public space design. Viewed in this light, the project pursues also to structure its immediate surroundings, to set an effect beyond of what's strictly built and functional for skateboarding. The City Hall embraced this idea of using the skate space to also dignify this terrain of contact between residential and industrial.

From this perspective, a field study is first made to recognize which plazas and public spaces have entailed Barcelona to become the international mecca of the sport, in some sort of an unawared effect after the 92 Olympics transformation of the Catalan capital and its innovative design policy of the so-called “plazas duras”. The project features real “street” obstacles inspired by some of these iconic Barcelona designs, including—retains from the original “Parallel” platforms, the ledges at “Arc de Triomf” or the granite curbs at MACBA, which definitely pleased the skaters.

NOWADAYS

BEFORE