



THE QUESTION OF SYMBOLISM

A tribute to whom?

The events of May '68 had a profound influence on Salvador Puig Antich, whose political career was cut short when he was arrested on the corner of Gironastreet. In this vein, the intervention is meant to serve as a political-urban collage: a street – a public space by its very definition and the habitual setting for student revolts – is superimposed over a pre-existing square. Flower-patterned paving stones, the traditional material used on Barcelona's sidewalks, are taken to pave this new street, symbolically connecting the memorial with Gironastreet. Likewise, the “panot” paving stones are also used in the first section of the intervention, where they are suspended vertically, framing Collserola mountain and part of the neighborhood in a direct reference to one of the most famous slogans from May '68: “Sous les pavés, la plage.”

