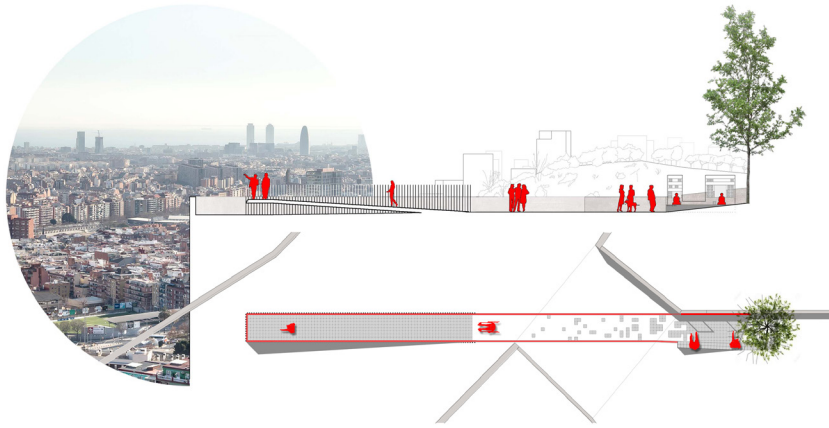


A STREET ATOP A SQUARE - SALVADOR PUIG ANTICH MEMORIAL-
Nico Aparicio | Gerard Cuartero

An intervention in public space to commemorate a significant political figure implies rethinking how we define the concept of a monument in the 21st century. It also suggests reconsidering what it means to pay tribute to one person in particular. In this sense, the proposal centers on three main points:



INVOKING THE LANDSCAPE

What role does the monument's location play?

Our goal was to design a multi-scalar intervention that would not be conceived as an object to be looked at, cut off from its surroundings. As such, we created a connection with the territory by establishing a line of reference – something measurable that can help us approach the immeasurable: in this case, the city of Barcelona. The delineated line falls away, making way for the main attraction: the surroundings. From this standpoint, the intervention works like a continuation of the section in the surrounding neighborhood: it provides the continuation of a sloping street which swings around to provide a view over the city.

