The district of Les Courtilières in Pantin (3 kilometres Northeast from Paris) was designed and built by Emile Aillaud between 1955 and 1965. It stands out as a reference of the towers and high-rise blocks architecture from this heroic period, at the same time emblematic and singular.

The Courtilières project, which is symbolic for its scale, is fully part of the great urban gestures of Greater Paris, alongside other major housing operations in Paris and its periphery and major development projects aiming to bring the capital into a new modernity. Because of its free and autonomous form, which encompasses the scope of the park, the simplicity of its modernity and its evocative constructive mode, the Serpentine is also an unrivaled proposition in the housing operations of this period. Associated with the Tripode towers, this emerging urbanism already foreshadowed a neighborhood with rich and varied environments.

Summer 2002, following an architectural and urban design competition, l’AUC is declared laureate and appointed chief architect-planner of Les Courtilières renovation project (development of the master plan, design and project management for all public spaces). Works began in 2008, with the playground of Fonds d’Eaubonne and will end in 2018, with the development of the park’s entrance around a future cultural equipment.

Our transformation project, which has been going on for more than 10 years, has focused on combining a strategic intervention with a more diffuse, lace like mode of intervention, touching very closely at the quality of existing spaces and daily life of the inhabitants. The combination of these two scales led us to an approach that intergrates as much work on the extended territorial inscription of Les Courtilières as on the introduction of situations aiming to locally renew the daily uses, programs, and public spaces.