The project aims to end the transitory nature of the functional space common in these areas, and to be more than a mere corridor from one place to another. Accordingly, in one corner it uses a studied geometric composition with few formal elements and, in the other, it attempts to integrate into a very highly conditioned natural and urban environment, in a small area of intervention.

It also includes a layout of the spaces around the accesses, especially on the seaward side, where there is a single slope that contains the road and pavement as far as the wooden boardwalk on the beach, without any slopes. On the town side, the ramp and stairs are between the space left by the row of palm trees - the preservation of which is the starting point.

In the gap between the unpainted stainless steel railing and the concrete wall, there is a concealed linear LED lamp which illuminates the rust-coloured painted concrete wall at nightfall, and contrasts with the blue of the marine environment.

Attempts have been made to match the colour of the walls on the train side with the colour of the train barrier, which is in lean concrete that has become greenish-grey over time.