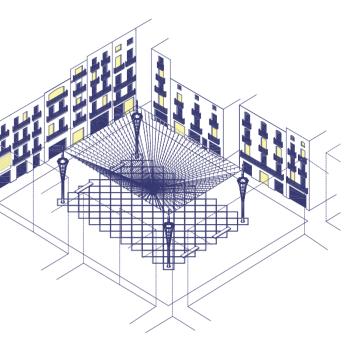




FRAMEWORK The tube structure minimises the visual impact of the columns while, at the same time, capturing and reflecting the light from the luminaires, turning each column into one large lamp.

Four Lamps, One Hall / Quatre làmpades, un saló



CLEARANCE LIGHT It stylizes the street light at night and is colour -adjus-table like the central luminaire

CABLE FIXING Support of the removable cable which is used when decorating the square, at the height of 9 and 11 m, drawing a rectangle or two diagonals between the lampposts.

## SOCKET

Airtight socket for occasional lighting, embe-dded into the structural distribution ring.

RING-SHAPED LIGHT Roura Tresverd LED ring-shaped light, warm white 3000°K, cover in opal methacrylate, different flux towards the perimeter and the centre to minimise the level of light intrusion and provide uniformity, adjustable intensity.

STANDARD CENTRAL LUMINAIRE-RGB LED light, adjustable colour and intensity according to the events scheduled in the square. Standard lighting for concerts and shows.

PROTECTION-The lower section of the structure is narrower to deter people from climbing and to provide the lamppost with a visible base.

LOWER JUNCTION BOX Entry of electrical and control cables and distribution to the different lamppost units.

SMART LIGHT CONTROL Allows programmed scheduling and RGB colour changing on special days.