



#### *Previous state*

The main square of Olot is an empty space in the middle of the dense urban fabric of the Alou enlargement (15th century), measuring 39 x 49 metres. It is one of the most representative spaces of the city, taking on its full character when it becomes the setting for the dance of the giants. It is precisely this condition of emptiness that gives it the versatility to host all kinds of events: markets –until the mid-20th century it was the actual market square–, concerts, plays and children’s activities.

For many of these events the square dresses up with hanging garlands. A network of cables attached to the façades serves as support. This installation causes problems of humidity and alterations to the coating of the buildings and some residents have made complaints to the council. Moreover, no one can assess the resistance of these support cables.

On the other hand, the square at night is perceived as a dark place. This occurs because the four lampposts located in the vertices are not very high in relation to the size of the space. The more power installed the greater the light contrast and with it the sensation of darkness.

#### *Objective of the intervention*

The installation of four lampposts in Olot’s main square solves two of the space’s shortcomings. On the one hand, it allows connecting cables on which to hang decorations without affecting the façades and under much safer conditions. On the other, it improves the quality of the lighting and, most importantly, contributes to greater environmental comfort.



1999-2016



1953



1880

## **Four Lamps, One Hall / Quatre làmpades, un saló**