



Description of the intervention

Each lamppost consists of a framed tube structure measuring 11m high. This system gives the column enough rigidity so as to become the structural support for the overhead cables. Dividing a wide column into a series of smaller tubes gives the street lamp a lighter appearance due to the fact that one can see through them. In a way they are like a line being drawn up into space.

In the daytime, the columns have a discreet presence within the urban space dominated by the square's facades. At night, however, the framework lights up. The flux of light reflects on the structure's tubes, amplifying the sense of luminosity. In this way, light becomes visible and vaguely draws a classic street lamp which provides the square with a festive character, reminiscent of a great urban hall.

The street lights are arranged at the vertices and their height is designed to meet the proportions and scale of the space. This allows illuminating the whole square with a certain degree of uniformity but above all, it enables understanding the square as a single coherent whole. When it is time to dress up the square for festivities, the lampposts become the four king poles of a significantly large marquee.

Evaluation

The installation of the four supports has given rise to two major changes in the main square. On the one hand, the space can get dressed up more often and reliably. And on the other, the better levels of lighting and uniformity, as well as the light programmes available, contribute to increasing the feeling of security and result in the holding of more events.

This intervention lays the basis for the square to hold more and brighter events, strengthening its new role as a large shared room for all the people of Olot. It thus contributes to compensating for the gradual displacement from the centre of urban and commercial activity over the last few decades.

Four Lamps, One Hall / *Quatre làmpades, un saló*