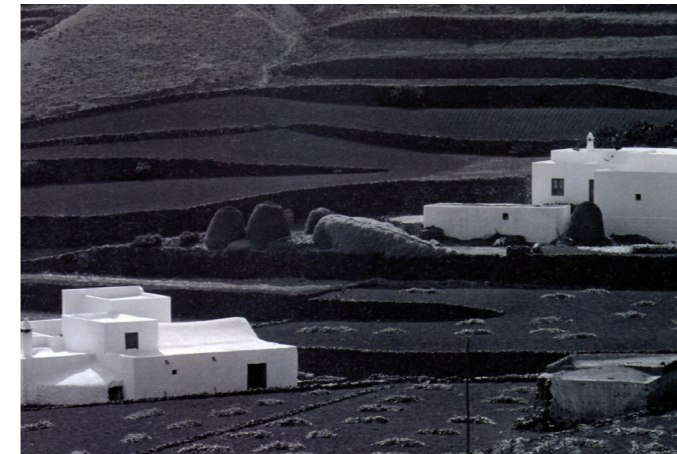


ARRECIFE SIDEWALLS



VERNACULAR ARCHITECTURE. PRISMATIC & MODULAR SHAPE



LOCAL AGRICULTURE WITH DARK VOLCANIC GRAVEL PICÓN



BEFORE



AFTER

The square is located in Arrecife, capital of Lanzarote (Canary Islands). Lanzarote is mostly known for its volcanic landscapes, the harmonious interventions of man on the environment, and artist César Manrique's land-art "territorial project", developed in the 60's, which allowed enhancing many sites of the island with the significant omission of its capital. Arrecife has a poorly planned urban fabric, lacking in green and attractive public spaces, and rich in blind spots and sidewalks without windows.

The square is the working-class neighborhood of Valterra, next to the local clinic, and occupies a previously residual and fragmented area on the way to the facility. In this place, urban blight was due, among other factors, to scarce lighting, disjointed distribution of shrubs and planters, several differences in height (that made the square inaccessible to people with disabilities) and lack of a homogeneous paving. Hence, the presence of many hidden corners in this place, formerly known as the 'Drugs Square', favored episodes of social conflict and vandalism, making it the paradigm of a weak city planning.

