

Description

The project incorporated the sensoriality of the place (1.212,40m²) as a premise: water as an element of play, differentiation of levels as stairs, sound elements, smells from the garden and variation on pavement textures complete the perceptual experience. Each given solution, had as an aim to ensure the accessibility requirements and the incorporation of the inclusive design criteria.

Thus, a scenery was created, hosting activities and celebrations throughout the year while in the same time maintains its function as a daily playground. Furthermore, the area of the square was extended with the attachment of the adjacent pedestrian street and the pavement replacement. New series of bleachers were created and youthful urban furnitures and luminaries have been installed.

As for the environment and shade, the urban space is consisted by elements of low-need-maintenance. Hence, pergolas with climbing plants and planters with low vegetation were chosen. The actual design promotes multiple uses preventing the monopolization of space by a single activity. Finally, Joan Miro mural was revived with a new design agreed by the neighbors and supported by the art association "Art Venus".



The giants Pere Anton and Bartomeu at the public space_Battle Dance_September 2017



Public at the bleachers_ Battle Dance_September 2017