



The beautiful French limestone puzzle consists of 27 kinds of tiles in 9 different sizes and three different textures (bush hammered, flamed, finned), coming from the quarries of Comblanchien, France. The relatively close origin of these tiles contributes to the sustainability of the new squares finishing. As the centerpiece of the square, the colour of the limestone harmonises with the city hall, and the variation of textures reinterprets the high level of ornamentation on its gothic facade. Both the reflection of natural light and the contact with water have a strong effect on the perception of the different textures of the tiles, changing the mosaic time and again.

The carpet with a mosaic of limestone refers to the rich history of Oudenaarde known for its tapestry industry in the 16th century.

A lighting plan was drawn up in collaboration with Atelier Roland Jéol (Lyon, France), which lights up the monuments, Walburga church and the town hall, as well as the buildings surrounding the square. The historic fountain was also subjected to a unique lighting concept. The lighting plan turns the newly-built 'Markt' into a pleasant place at night, the same way it is during the day. By relating to the large monuments and the surrounding buildings in the design, as well as implementing a new light plan and circulation plan, and involving the local community throughout the process, the project can be seen as a holistic intervention.



## Redevelopment of the Markt in Oudenaarde

2016-2017

