The CYANOMETER by Martin Bricelj Baraga is a monument to the blueness of the sky. It is inspired by the original cyanometer, a simple scale of 53 shades of blue, invented by Horace-Bénédict de Saussure in 1789. The CYANOMETER is both a monument and a software that periodically collects images of the sky. The monolith gathers data about the blueness of the sky and the quality of air and visualises them, thus becoming an instrument that raises awareness of the quality of one of the crucial elements of life.