The new bus station acts like an ‘antichambre’ for the city. The light heavy structures create an universum on its own, through a clear language of ‘primitive sheds’. It works as a open lobby for the many travellers in and around Bruges. Bruges, a historical city who is very conscious of its pasts but also of its present architecture. The project is an outspoken public space which forms as an oasis of autonomous architectural objects within an existing open void. The structures give the opposite solution to the uniform commercial structures put in every contemporary city.