



PREVIOUS STATE: the standard design for the LineC adopted in the peripheral stations



The new metro line C of Rome has finally reached the edge of the old town and the station San Giovanni is the first ever in Rome to adopt a museographic layout inspired by archaeology. Excavations have unearthed an exceptional archaeological stratification which reaches 27 meters deep, through all the periods of history in Rome and before Rome.

The design of the interiors intervenes on a predefined spatial layout and on a structure that led to the removal of all discoveries: for this reason the set-up aims to realize an immersive experience in the history of the place through a narrative criterion that makes perceivable the crossing of history. Ceilings and floors take therefore a neutral character to give relief to the white walls, which become a sheet on which to write the tale of History and the many stories emerged thanks to more than 40,000 artifacts which have yielded exciting insights into everyday life through more than 25 centuries.



The descent into History is materially visible thanks to a "stratimeter" that registers graphically both the physical and temporal depth, along with a colour code that identifies each of the many layers; the magnified images of the finds and the space-time measurement envelop the passenger in History, while a series of special equipments showcase the most significant findings at the very same level where they were found, highlighting individual stories reported by large writing identifying specific areas.

