The programe determined the first key decision: to divide the building into two parts. One part hosts professional educational programes for artists, designers, dancers, directors, actors, photographers. The other part of the complex holds open programes for people with different interests (a talk, a screening, a theatre production or an exhibition). These two parts are designed as intertwining strips guiding the movement of the visitors inside the building. This three–dimensional composition allows for open public spaces to exist in the complex: a courtyard with an amphitheater facing the reservoir and a small courtyard with a pocket–park next to classrooms. The composition of the

complex also included the place of the existing trees of the site which found themselves in the inner green

courtyard.

A white strip surrounds the amphitheater and continues towards the reservoir with a console. The main foyer of the center, rehearsal and dance spaces, an exhibition hall, a buffet and bookshop are located here. A panoramic cafe is situated in the console part. The complex is connected with the Tsiolkovsky Park via a stairway/ramp which leads the visitors from the park level to the second level of the center. The amphitheater descends from the second level to the public square suitable for film screenings and outdoor events.

The second black strip follows the terrain along the reservoir and includes spaces for educational programes: a lecture hall, a media library, a photo and recording studio, a ceramic workshop. The spaces are connected by a system of ramps for pedestrians and people with limited mobility. The green courtyard can be accessed through the educational area and can host events related to the educational programe.





PANEL: 2/3

CODE: K228



