INNOVATIVE CULTURAL CENTRE KALUGA, RUSSIA | WOWHAUS

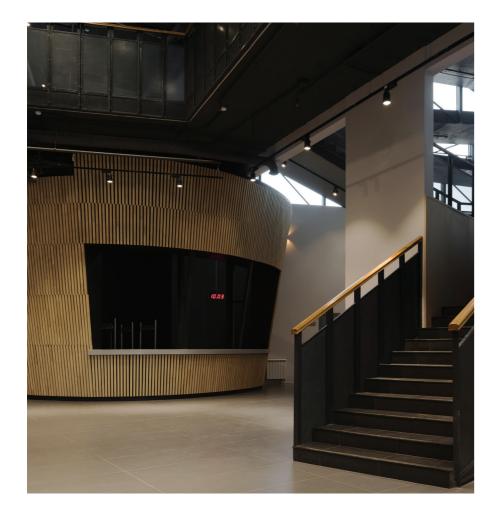
The public area of the complex is adjacent to a multifunctional hall for 250 people. The hall and the educational area separate the green courtyard from the rest of the complex, thus creating a more intimate green space. Recreation and sports spaces (parkour, skateboarding) are located in the rest of the complex.

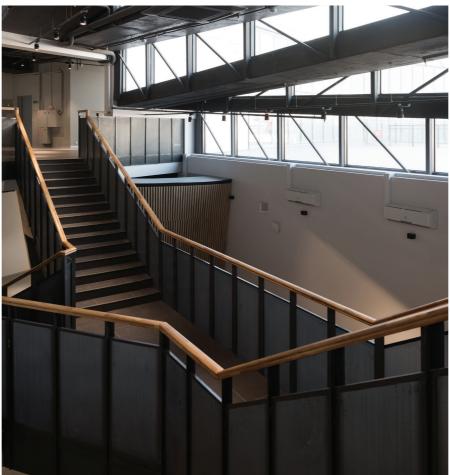
Each functional shape in the complex is assigned its own color and texture. The white strip represents public functions, the black strip represents educational functions, the metallic shape of the hall. The educational area and the terraces are facing the slope and the reservoir. Administrative offices, the cafeteria, exits from dressing rooms and classrooms

are facing the inner courtyard. The inner foyer is illuminated by a stepped lamp which goes through a terrace and turns visually into an outdoor wooden amphitheater.

There is no clear facade orientation thanks to the flexible structure of the complex. Visitors can enter the building from different sides. A pedestrian sees the building not as a monolithic volume, but as a changing dynamic structure. This structure organically connects indoor and outdoor spaces. The changes in the terrain are reflected in the design and the public functions flow from the indoor spaces to the courtyards.









PANEL: 3/3

