Oases

Loud colours and bold patterns helped to rediscover the forgotten micro spaces on the river banks.

The green banks of Ljubljanica river east of city centre are punctuated by several concrete platforms that enable water access for fire-fighters in case of a fire. The platforms were closed off to the public (even though the low fence was torn away in some places) and completely neglected before the intervention. Because the riverbanks are under national rather than municipal authority, regular maintenance services for public space did not apply to the platforms.

Unlike most public spaces, where public use is clearly indicated, the oddly sized, out of sight and fenced up platforms sent a rather negative message to potential users of the platforms.

The primary aim of the intervention was to show that the platforms are public.

We see them as hidden oases of public space in the urban concrete desert. We wanted to share this vision with the public. The platforms were mostly perceived as unnecessary and dirty before the intervention, yet we wanted to show what they can offer: a tranquil rest, an intimate connection with Ljubljanica river and with the abundance of flora and fauna on its riverbanks.



AMBIENT 1: STARTING POINT FOR RIVER SPORTS



AMBIENT 2: BEACH / CONCERT VENUE



AMBIENT 3: SPOT FOR A ROMANTIC DATE





