The approach in the whole project (for both the building and the public space space around it) is based on the following principles: the flow of open and closed spaces, the opening of the public spaces to the sea, the search to fit in the industrial landscape and the contrast between old and new. Unlike the original, the reconstructed building is fully glazed towards the waterfront. The black color of the original steel construction juxtaposes to the white color of the new semi-transparent frame that unifies the whole building and its new spaces. One of the main driving forces is to reconstruct the building in a way that it still fits in its industrial surroundings and the unique atmosphere of the Port. This justifies the use of the rusty corten cladding which is directly linked to the natural colors of the background.

The building is planned to be multifunctional – with restaurants, culture spaces, shops, tourist center and marine station. Presently, the area around Magazia 1provides pedestrian zones, playground and other facilities (incl. car parking and bicycle rental station) that would help the building and its surrounding territory function as one. The waterfront space is designed to be open, playful and attractive to people. The use of materials is simple – the original pavement of the Port, concrete and wood / decking. The playground is also made mainly of wood and...