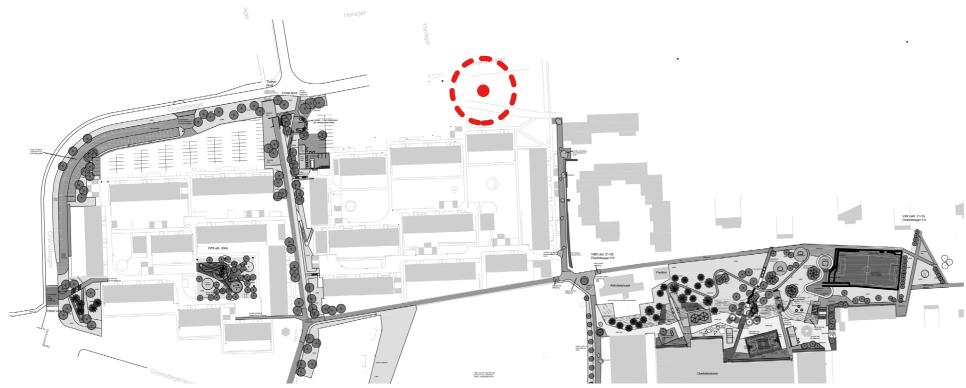
Urban Co-Creation



Charlottekvarteret - The Charlotte Neighbourhood

Many residents of the social housing area Charlottekvarteret were not familar with the story behind the name of their neighbourhood and this became the creative spark behind the creation of The Charlotte Bench. Charlottekvarteret means The Charlotte Neighbourhood in Danish and even though Charlotte is a common Danish name it has a very specific historical meaning.

In early 2016 a group of residents and school children visited the local museum and began an interesting discovery dating back to 1860 when Charlotte and her entrepreneur husband moved to the town Hedehusene. Here they started the famous brick factory and built a farm that was named The Charlotte Farm, that later gave name to The Charlotte Neighbourhood. The house is still standing and has been transformed into youth residentials.

Reclaiming the public space

The aim of The Charlotte Bench was to co-create a public space with residents of the social housing area, local children and citizens from the town of Hedehusene, while at the same time communicating part of the local history through the story about the historical figure Charlotte. Sharing and understanding this story and being the co-creators of the public space, has strengthened the identity of Charlottekvarteret and made the residents proud of their neighbourhood.



The location before the work on The Charlotte Bench was begun.



The historical Charlotte Farm was bulit in 1861.



A portrait of Charlotte painted by her father who was a well-known Danish painter. The painting is owned by Charlottes grandchild who lives in Chicago.



New keyhole to a forgotten time