



So the main goal for this project was to give the square back to people; to reorganize space in the way that people comes first but cars and buses can also move where needed.

**Description**

The square has been structured in the way that it works as well as passageway and place to take a rest. The design of the square combines several different rules - rigorous arrangement as a reference to the past (trains, discipline, punctuality). Inside and behind the recurring rhythm, however, there is disorder as the actual visual of the train rides: leaning meadows, dense forests, and lush fields. The tension between order and disorder is manifested in the contrast of strict form and free streaming of plants.

The square has been reorganized so that the core of the square extends over the redundant part of the car lines. The structure of the square is based on the building and the symmetry from J. Kuperjanovi street. The shift between the logic of the order and the disorientation has resulted in a structured space that has many variations. The central square is arranged between the greenery and the seating area. The space is built



Tartu Railway Station

