The assignment intended the reformulation of a border street, including the addition of a public parking space.

The starting point of the project is the recovery of the original street level, dictated by the aggressive planning of the 1960s. This leads to a hybrid and natural transition with the Finca del Marqués, and sequentially with the Marqués and the Atlantic.

The vertical displacement of the ground level allows for two overlaid longitudinal levels in other works, in this case, a single level.

The dual nature of the space is also preserved in the cases. Firstly, the double street acts as a continuous celebratory space and as a low-traffic parking. In its spaces, it could be the use of workshops. Secondly, the cross section transitions to a "Double Space" and opens possibilities for other uses such as public and social events. All these lounge and public uses can now have a major role of the double street advocated in the Judge Falcone. In other words, this optimised action of the public space space now opened possibilities.