

Rose Street

by Landscape Architecture Office KINO



Previous state

In the year 2007 was a architecture competiton for Estonian National Museum, winner was DGT from France. At 2016 the house was finished in Tartu, Raadi, the formee Soviet army area and airfield (www.erm.ee). Rooski street is straight connection from city center to national museum, approximately 2 km long. Rose Street is a street revealing a lot of history, with buildings from many times and with different typologies (including active riding school, ancient Jewish cemetery, private and apartment buildings, etc.). It was mainly a local homestreet, rather in a poor state, with a disproportionately high amount space for cars. At the end of the building area (before new placae for museum), a broken pedestrian gravel road began, around it was wasteland and it seemed not to be the most safe in the dark between and there was no destination either. The aim of the project was to preserve diversity and the so-called "chaos" characteristic of the home street, where children play on the street, the last public well is still operating and at the same time the street acts as access to internationally important culture object.



Aim of the intervention

When it became clear that the Estonian National Museum (ENM)'s new house is going to be constructed to Raadi, it was necessary to start thinking more precisely about the way people – pedestrians, bicycles – access to the museum. For car transport there is another bigger street but for city it was important to make the good connection for people. For the historical reasons (in the Soviet time Raadi was closed area for citizens so city developed over the river to another direction) Raadi has been psychologically far distanced for citizens. So the main goal was to shorten the mental distance through the activation of the Rooski street.

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